

Vanemuine Theatre
Co-Principal position, Percussionist with timpani duty

- Timpani	
N. Woud	Symphonic studies for timpani, n°16
L.V. Beethoven	9 symp. (1 excerpt, finale I Mov)
J. Brahms	1 symp. (1 excerpt, finale IV Mov)
F. Martin	Concerto for 7 wind instr., timpani, percussion and string (1 excerpt)
I. Stravinsky	Le sacre du printemps (1 excerpt, finale from n°181)
R. Strauss	Der Rosenkavalier, Scheneller Walzer
- Snare Drum	
J. Delecluse	Etude no.1 from 12 Etudes for Snare Drum
Rimsky-Korsakov	Scheherazade (complete)
E. Tubin	Symphony No. 6, 1st mvt (2 excerpts)
G. Verdi	Nabucco (Sinfonia, from beginning to F)
- Xylophone	
Stravinsky arr. McPhee	The Firebird * (2 excerpts)
E. Tamberg	Concerto Grosso, 3rd mvt (1 excerpt)
O. Messiaen	Exotic birds (1excerpt)
- Glockenspiel	
P. I. Tchaikovsky	The Nutcracker – Waltz of the Snowflakes
C. Debussy	La mer (Jeux de vagues, until n°22)
O. Respighi	Pini di Roma (play the transposed version, one octave lower)
- Tambourine	
P. I. Tchaikovsky	The Nutcracker - Petit Galop and Trepak
Dvorak	Carnival Overture (3 excerpts)
Bizet	Carmen - Danse Boheme (2 excerpts)
- Triangle	
Rimsky-Korsakov	Scheherazade, 4th mvt (1 excerpt)
Tchaikovsky	The Nutcracker – Overture (1excerpt)
Rachmaninov	Symphonic Dances, 3rd mvt (1 excerpt)
- Bass drum	
G. Mahler	Symphony No. 3 (2 excerpts)
- Cymbals	
G. Verdi	Nabucco (sinfonia, from beginning to F)
G. Mahler	Symphony No. 5, (finale)
A. Payson	Excerpt from Cymbal Exercise
- Marimba (5octave)	
J.S. Bach	One movement from any of the Suites or Partitas for Cello or Violin. We kindly ask the candidates to send us the music score.

* Vanemuine performs the Firebird in a reduced-orchestration arrangement. The xylophone part differs slightly from the standard version. Candidates are free to perform the same passages from the standard version if they wish.

Candidates are expected to bring their own sticks and mallets for all instruments. Stick tables will be provided. All instruments will be supplied.

Candidates are welcome to bring their own tambourines and triangle.

We kindly ask the candidates not to move the gauges on the timps and not to adjust the head tension on the snare drums and bass drum.