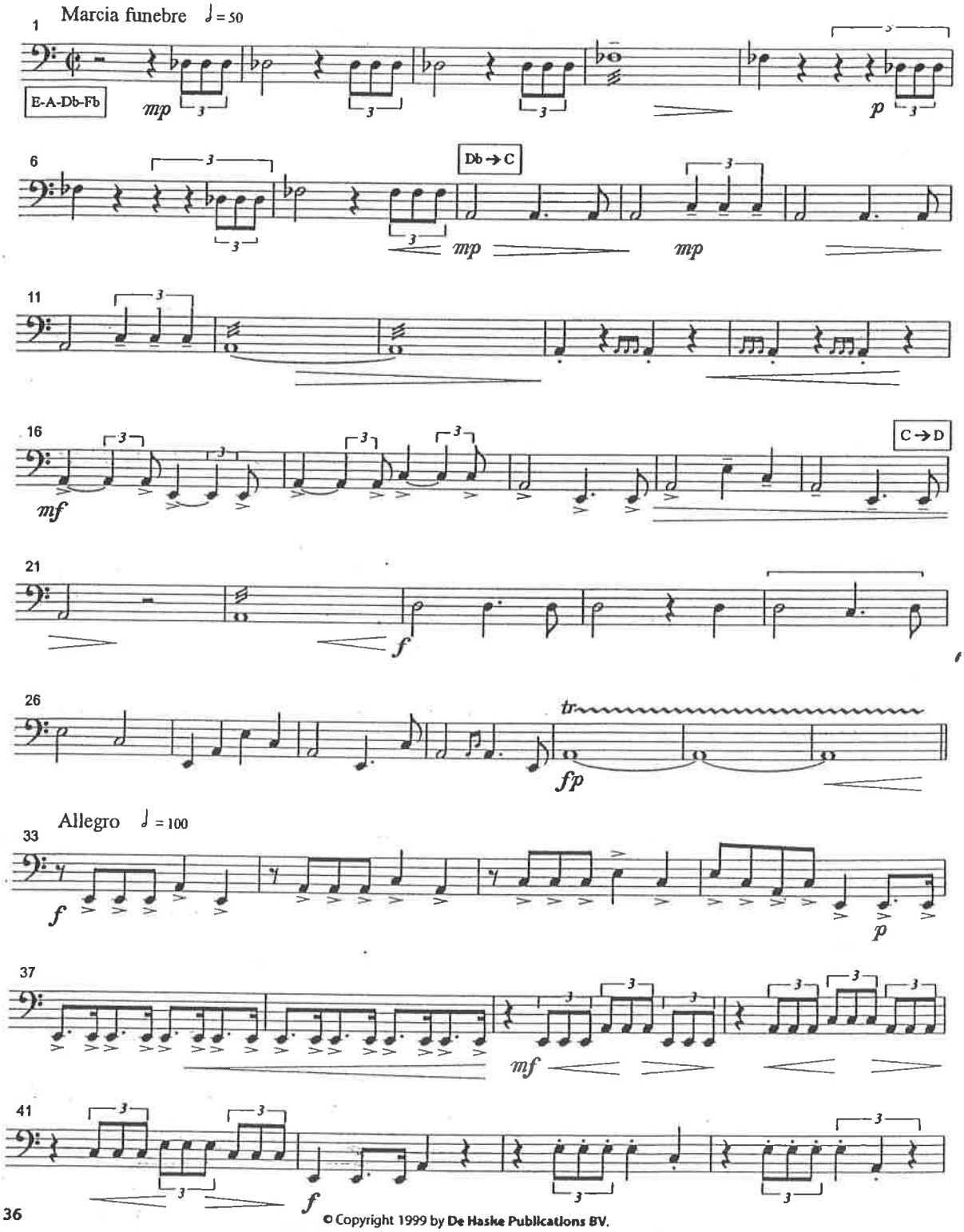
16



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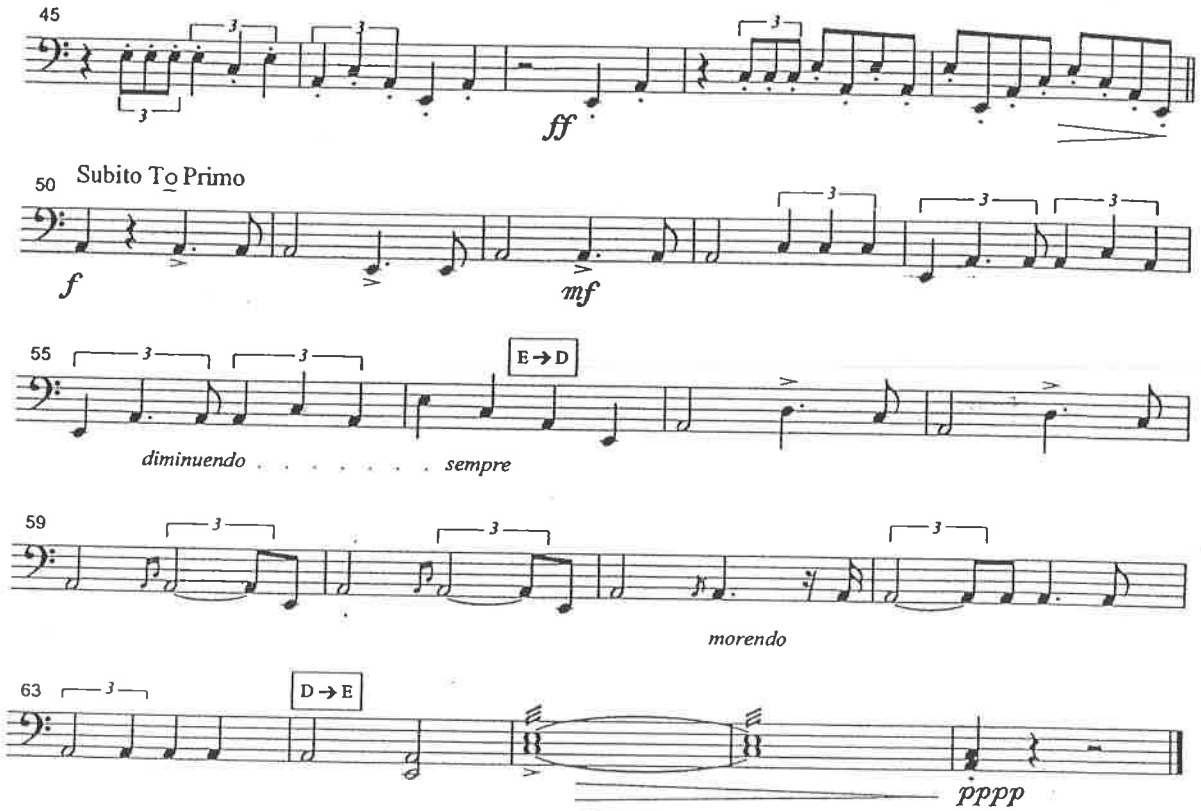
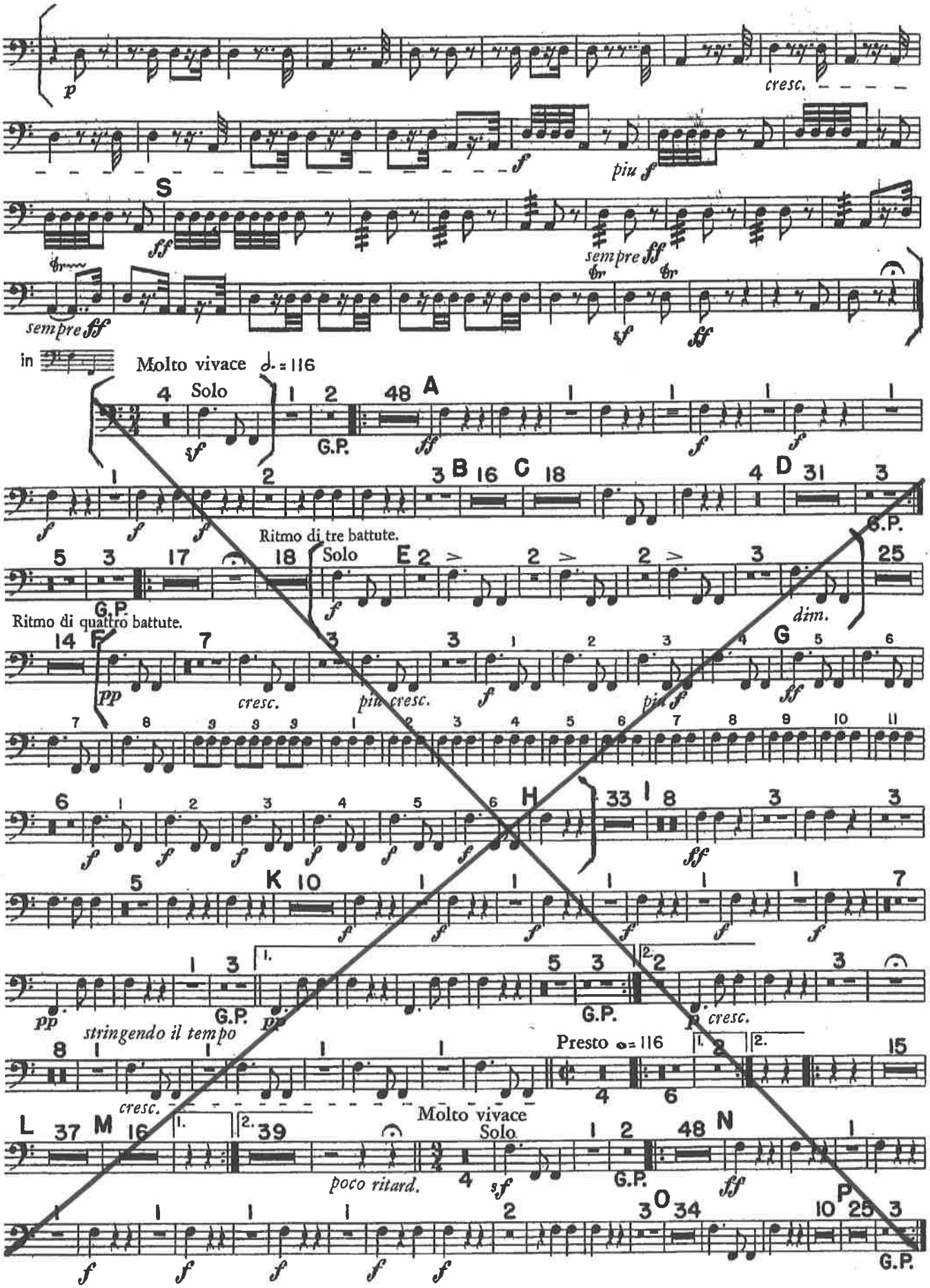
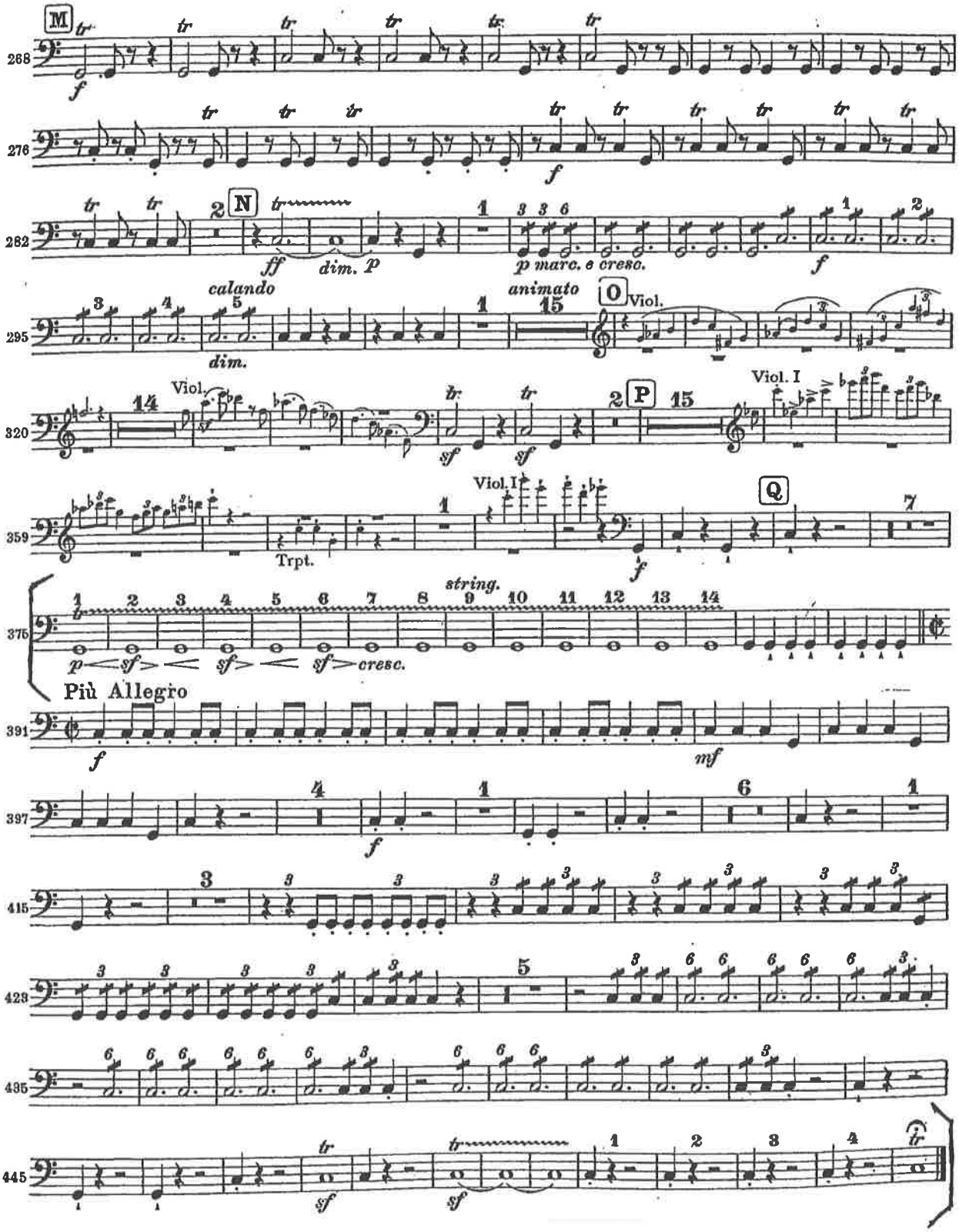
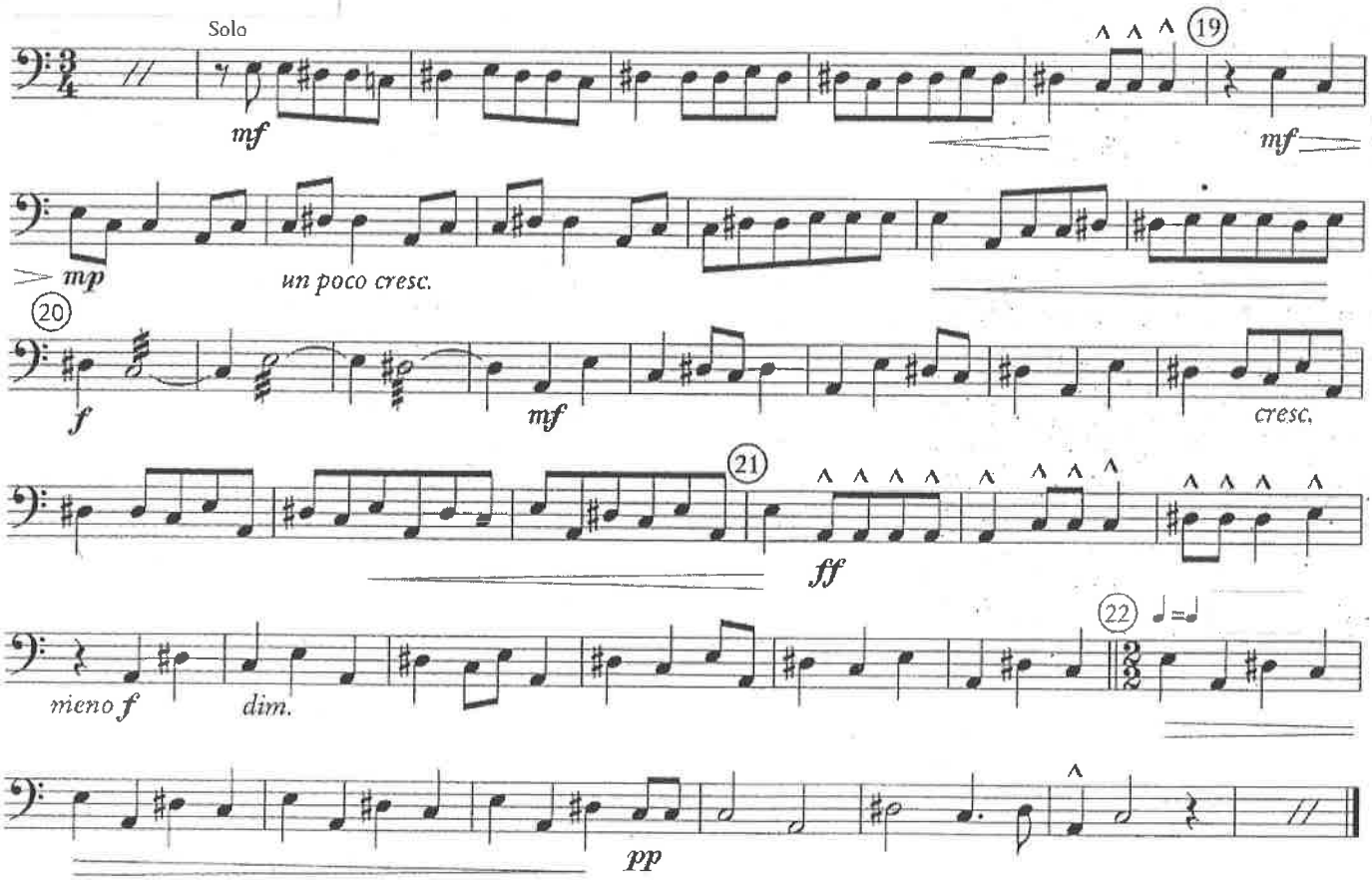

45
ff
50
Subito To Primo
f
mf
55
E → D
diminuendo
sempre
59
morendo
63
D → E
pppp

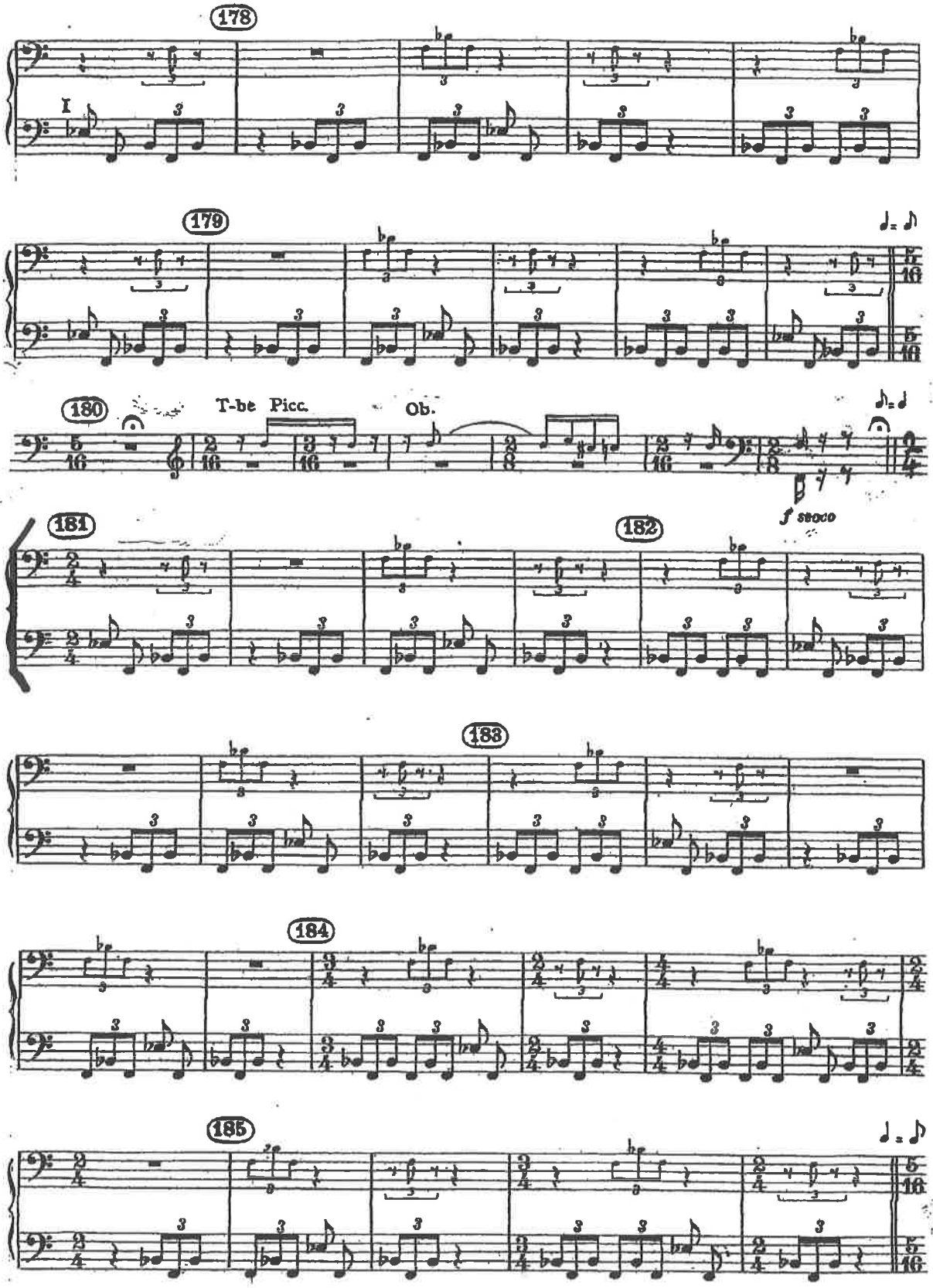

p
cresc.
f
piu f
S
ff
sempre ff
sempre ff
sf
ff
in
Molto vivace ♩. = 116
4 Solo
sf
1 2
48 A
G.P.
ff
f
f
1 2 3 B 16 C 18 4 D 31 3
G.P.
Ritmo di tre battute.
5 3 17 18 Solo E 2 2 2 3 25
G.P.
dim.
Ritmo di quattro battute.
14 F 7 3 3 1 2 3 4 G 5 6
pp
cresc.
più cresc.
f
più f
ff
7 8 9 10 11
6 1 2 3 4 5 6 H 33 1 8 3 3
ff
5 K 10 7
pp
G.P.
pp
G.P.
p cresc.
stringendo il tempo
Presto ♩ = 116
8 15
cresc.
Molto vivace
Solo
L 37 M 16 39
poco ritard.
sf
1 2 48 N 1
G.P.
ff
O 34 P 25 3
G.P.

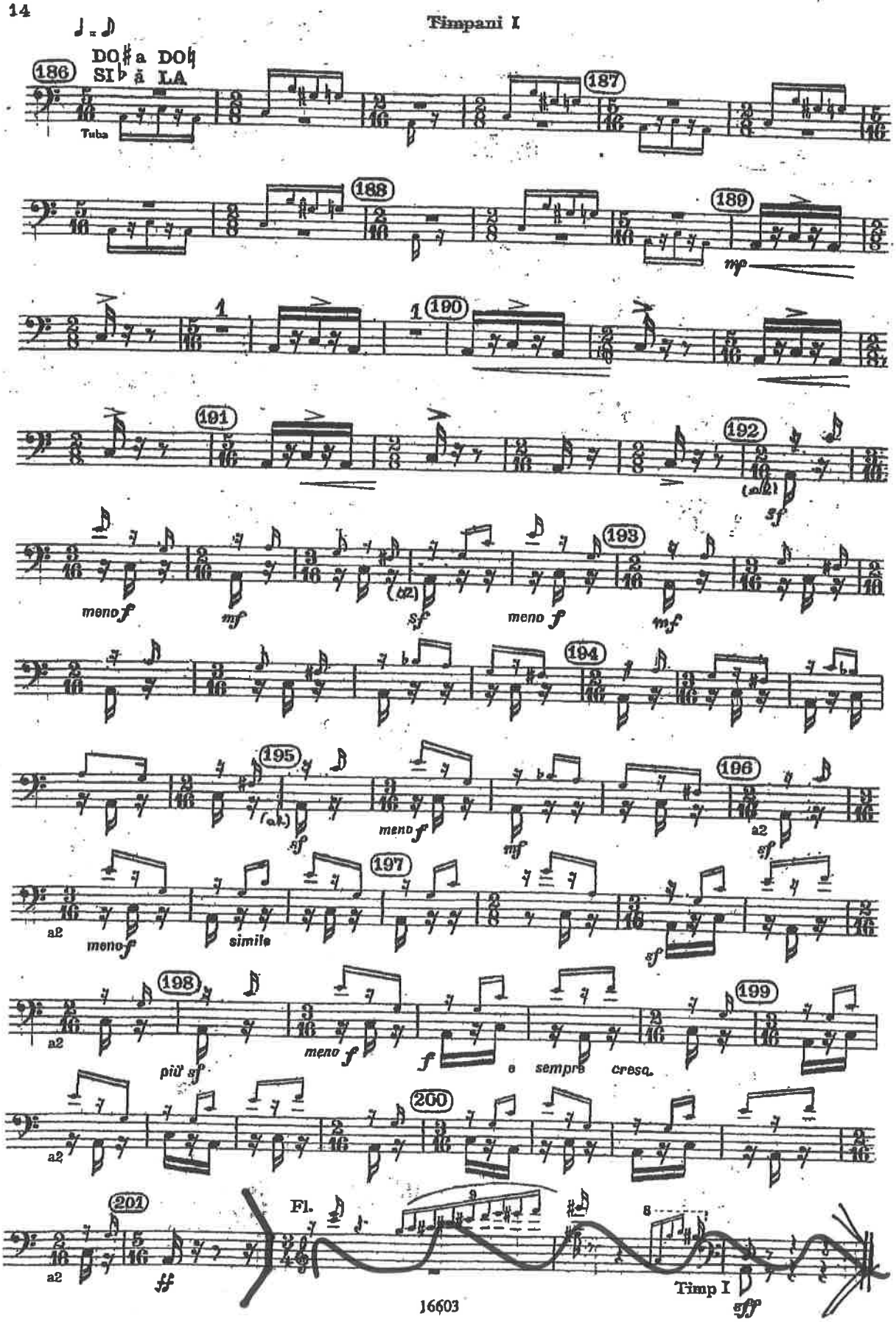
TYMPANI


M
N
O
P
Q
Viol.
Viol. I
Trpt.
calando
dim.
animato
p marc. e cresc.
string.
Più Allegro

Allegro vivace



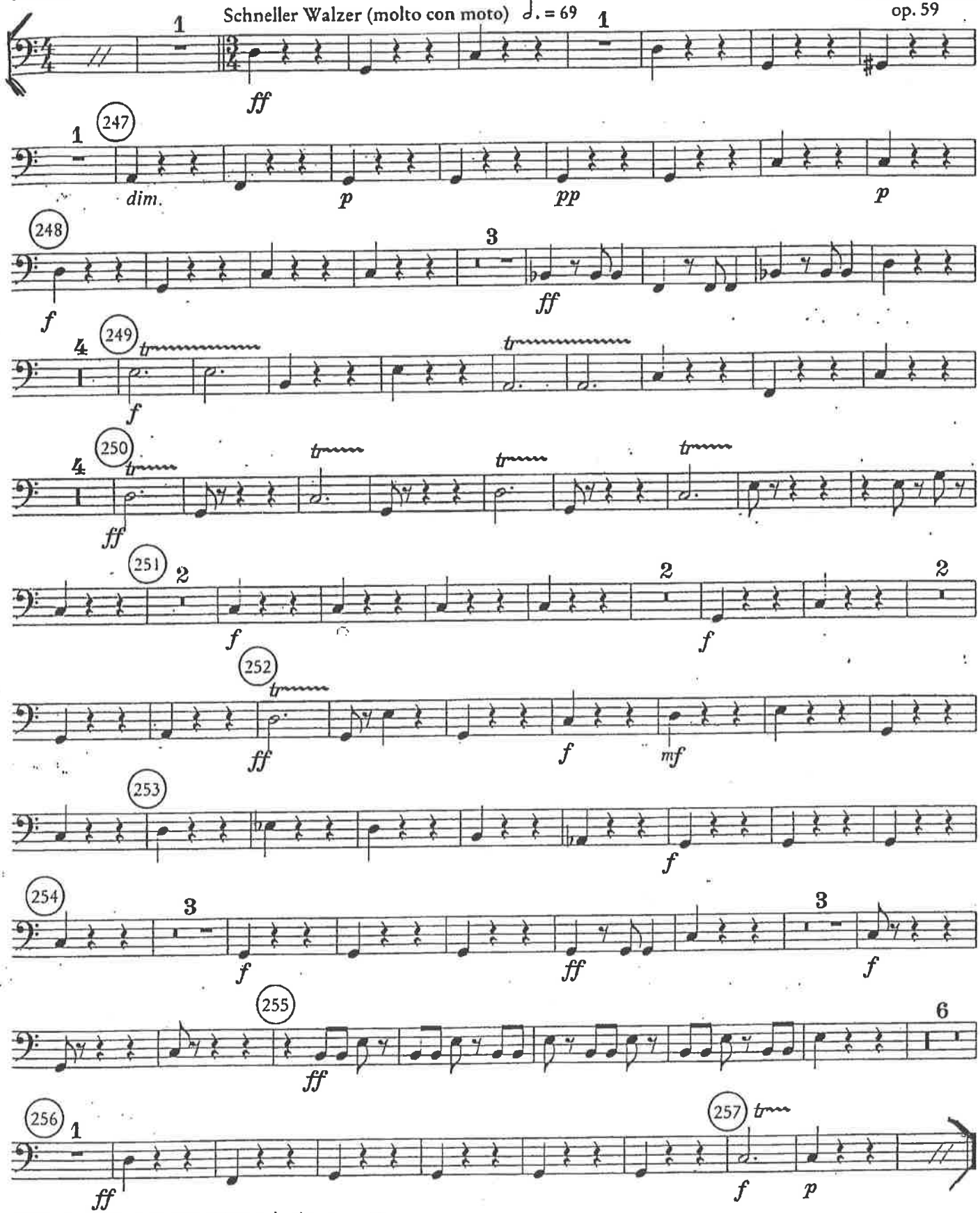

178
I
179
180
T-be Picc.
Ob.
f stacco
181
182
183
184
185


DO♯ a DO♮
SI♭ à LA
Tuba
meno f
mf
sf
meno f
mf
a2
meno f
simile
a2
più sf
meno f
f
e sempre cresc.
a2
a2
Fl.
Timp I
sff

Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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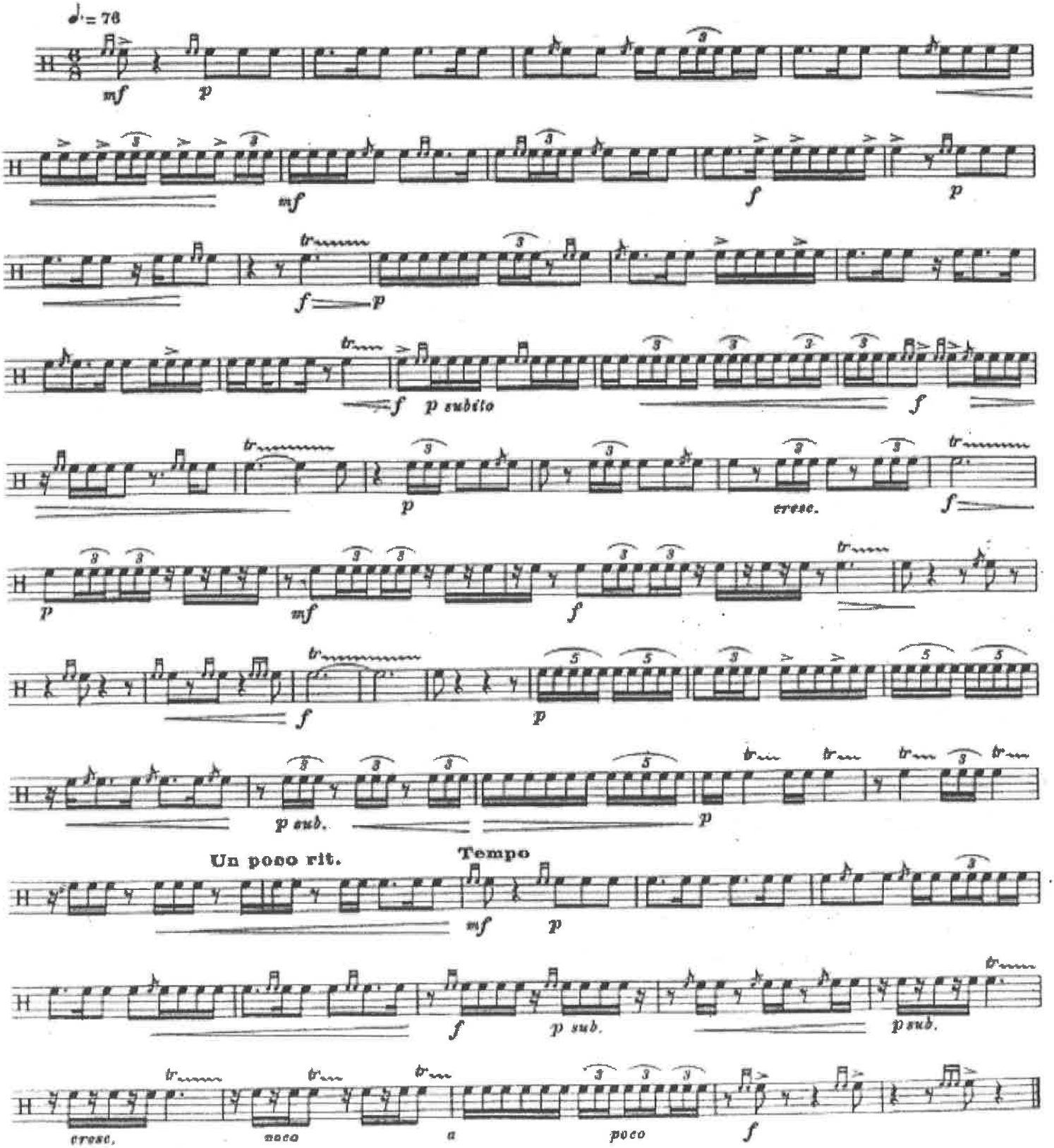
SNARE DRUM

Jacques Delecluse: Etude No. 1, from 12 Etudes for Snare Drum



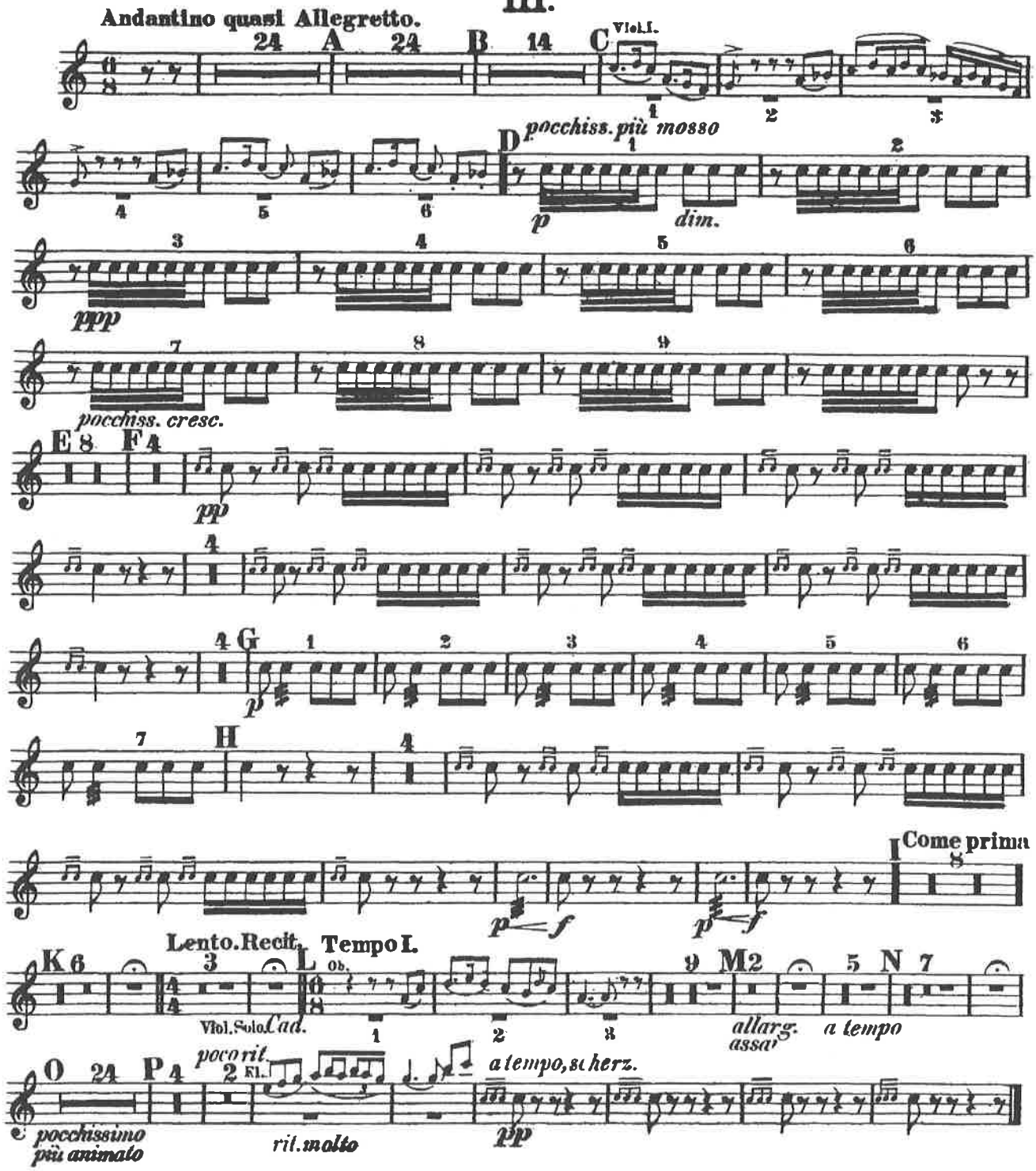
Nicolai Rimsky-Korsakov

Scheherazade, Op. 35

Tambur piccolo.

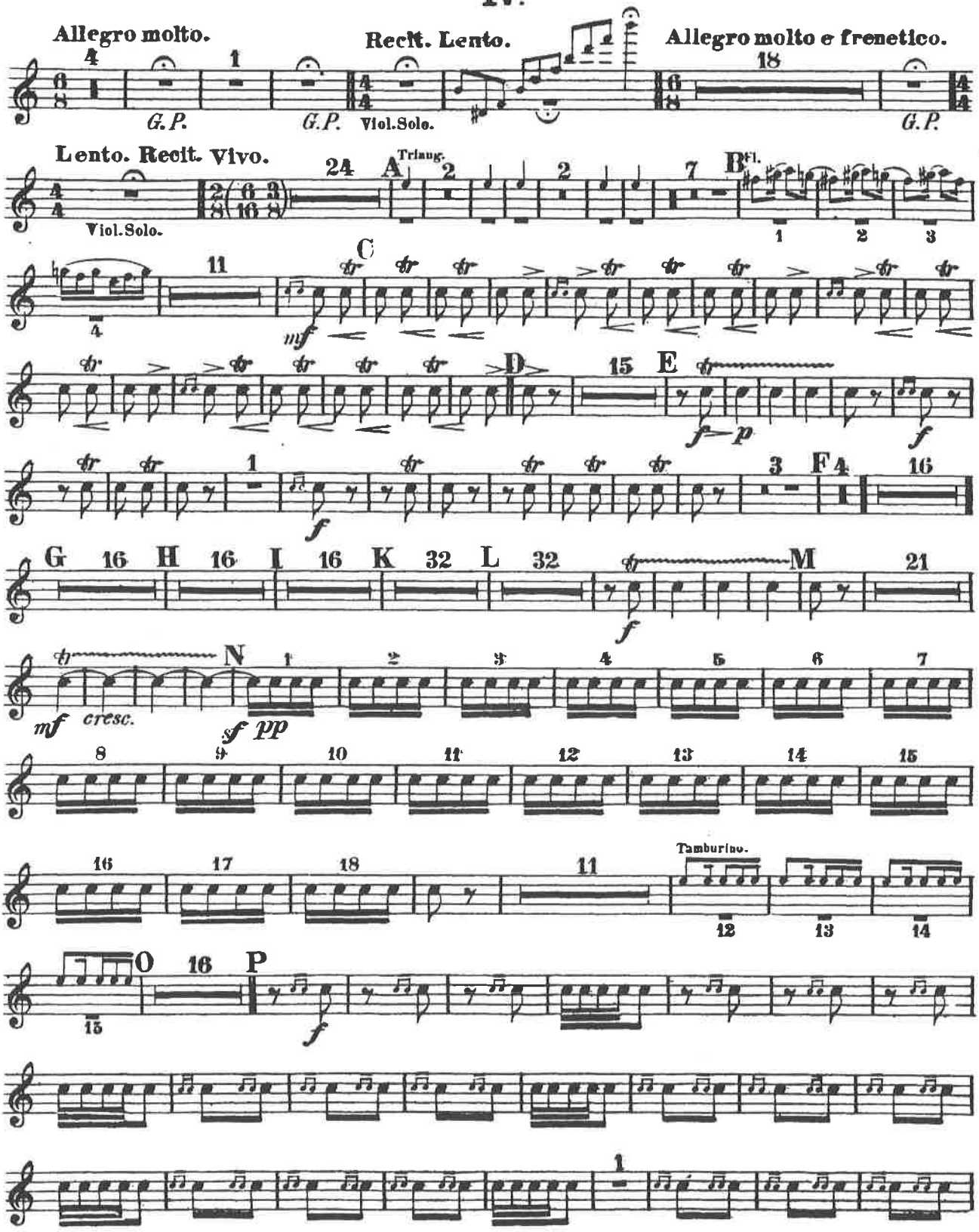
I. II. tacet.

III.

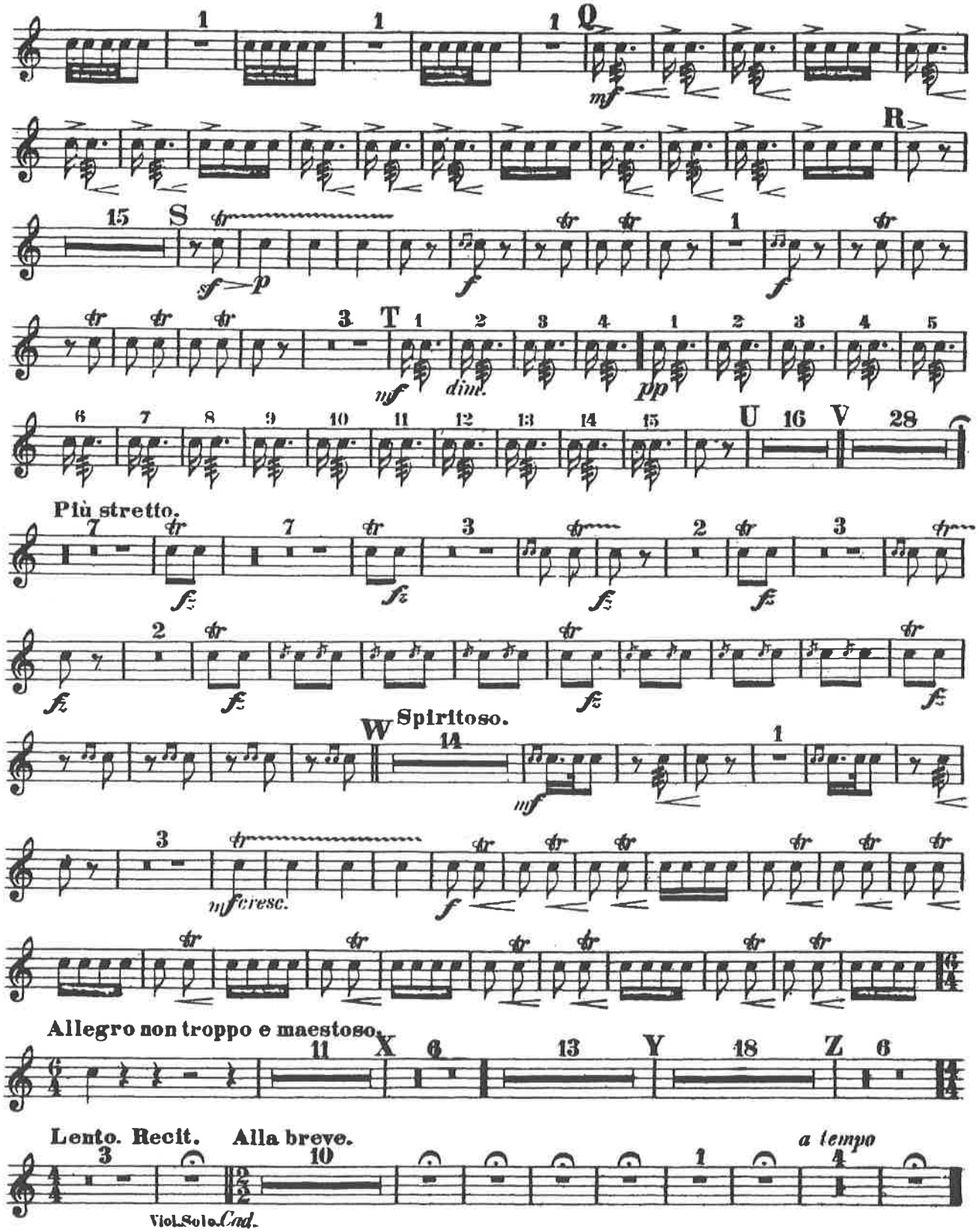


Tambur piccolo.

IV.



Tambur piccolo.



Sümfoonia nr. 6

Symphony No. 6

Eduard Tubin
ETW 6

1 2 I

Andante sostenuto, ma ritmico (♩ = 54–56)

9 15 6 2

3 **Energico, un poco più mosso** (♪ = 112)

34 *Tamb. mil.*

mf *dim.* *p* *pp* *ppp*

41 *Tamb. mil.*

47 *Tamb. mil.*

cresc. poco a poco

52 4 *Legno*

f

(Tamb. mil.)

f

Tamb. basco

f *p*

57 *Legno*

Tamb. basco

62 5

Tamb. mil.

p

68 6

Tamb. mil.

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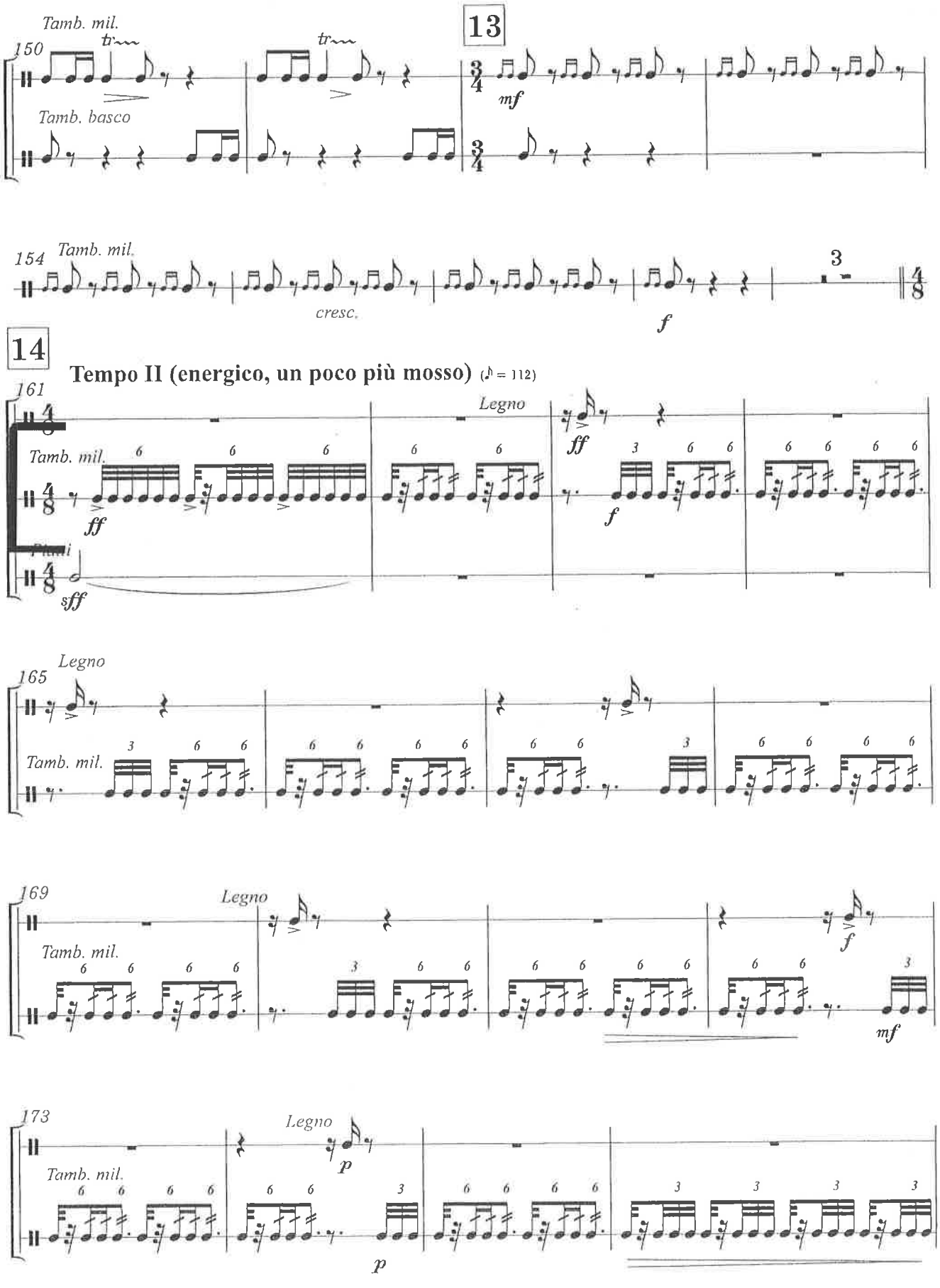
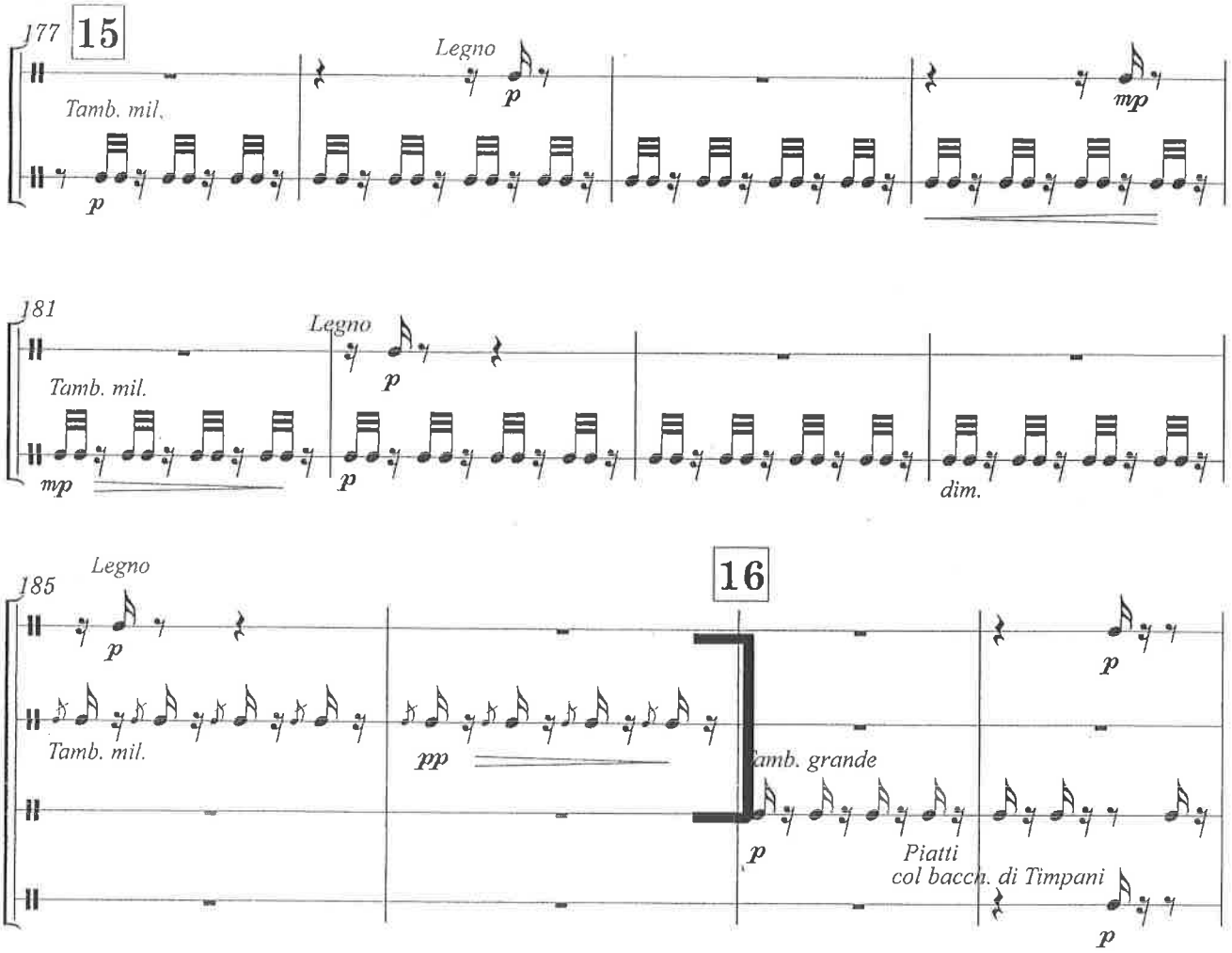
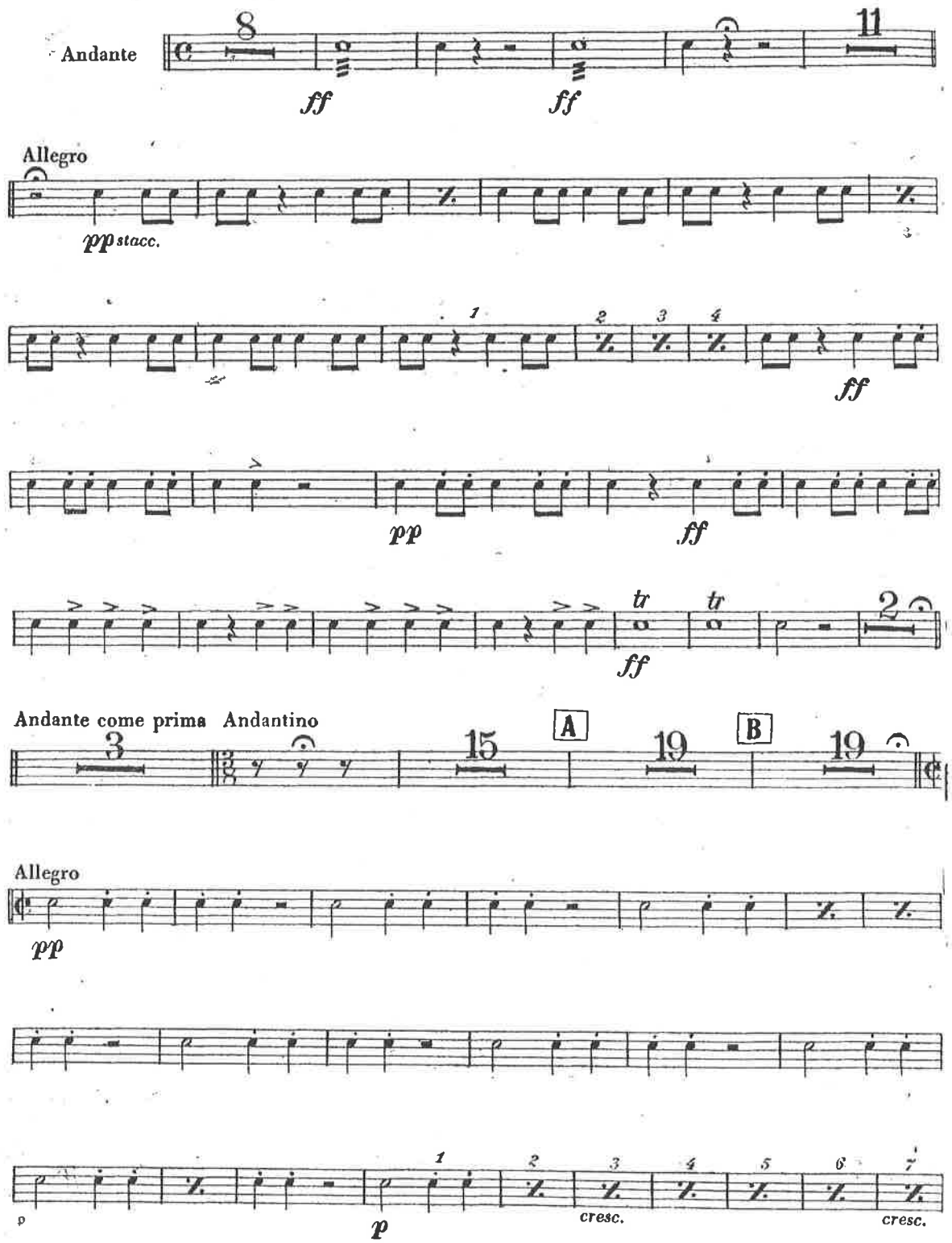
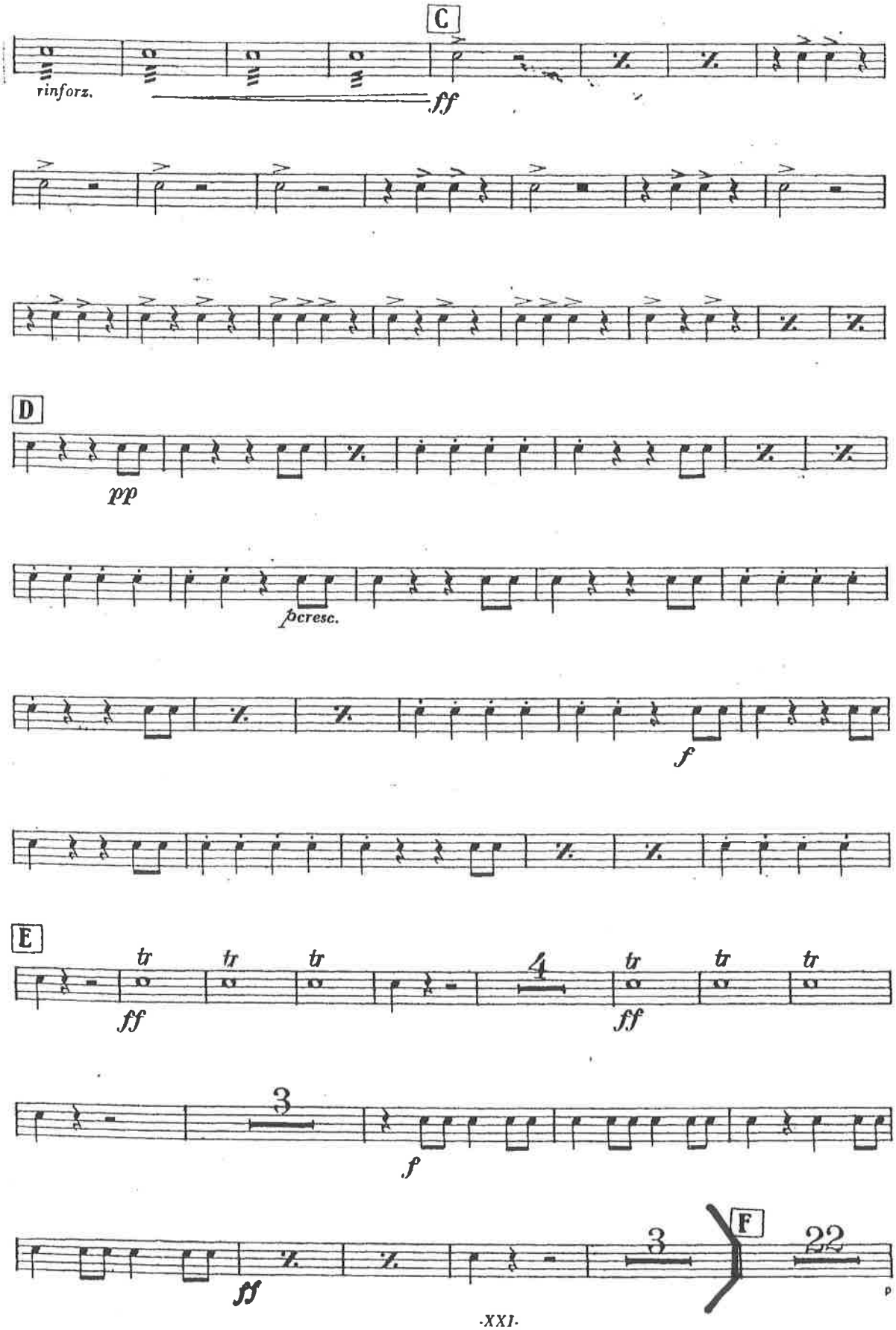

Tamb. mil.
150
13
Tamb. basco
mf
154
Tamb. mil.
cresc.
f
14
Tempo II (energico, un poco più mosso) (♪ = 112)
161
Legno
Tamb. mil.
ff
f
Piatti
sff
165
Legno
Tamb. mil.
169
Legno
Tamb. mil.
f
mf
173
Legno
Tamb. mil.
p
p

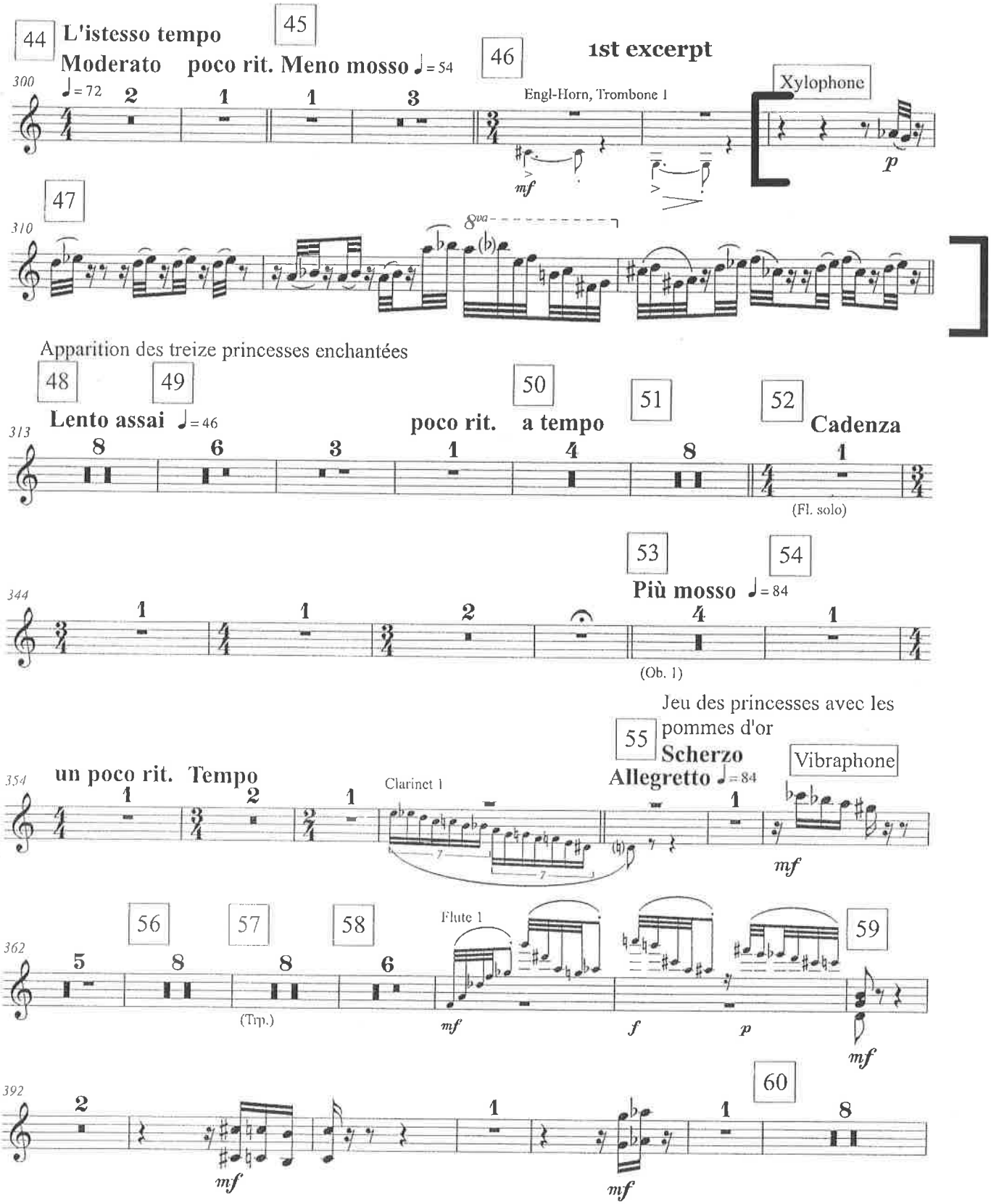

177
15
Legno
Tamb. mil.
p
p
mp
181
Legno
Tamb. mil.
p
mp
p
dim.
185
Legno
16
p
Tamb. mil.
pp
Tamb. grande
p
Piatti
col bacch. di Timpani
p
189
Legno
Tamb. grande
Piatti
194
Legno
Tamb. grande
Piatti
p

SINFONIA

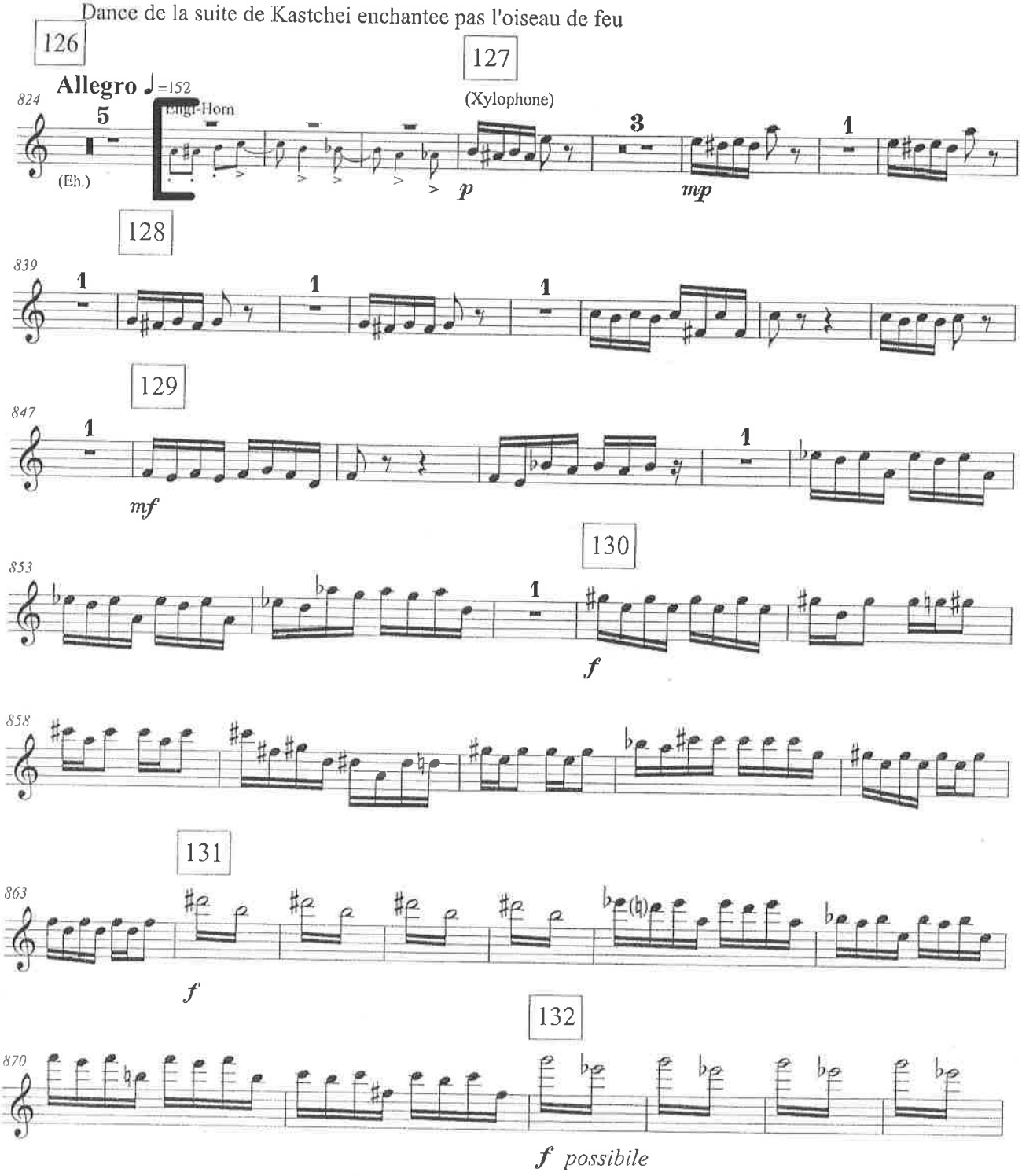

Andante
8
11
ff
ff
Allegro
pp stacc.
1
2
3
4
ff
pp
ff
tr
tr
2
ff
Andante come prima
Andantino
3
15
A
19
B
19
Allegro
pp
1
2
3
4
5
6
7
p
p
cresc.
cresc.

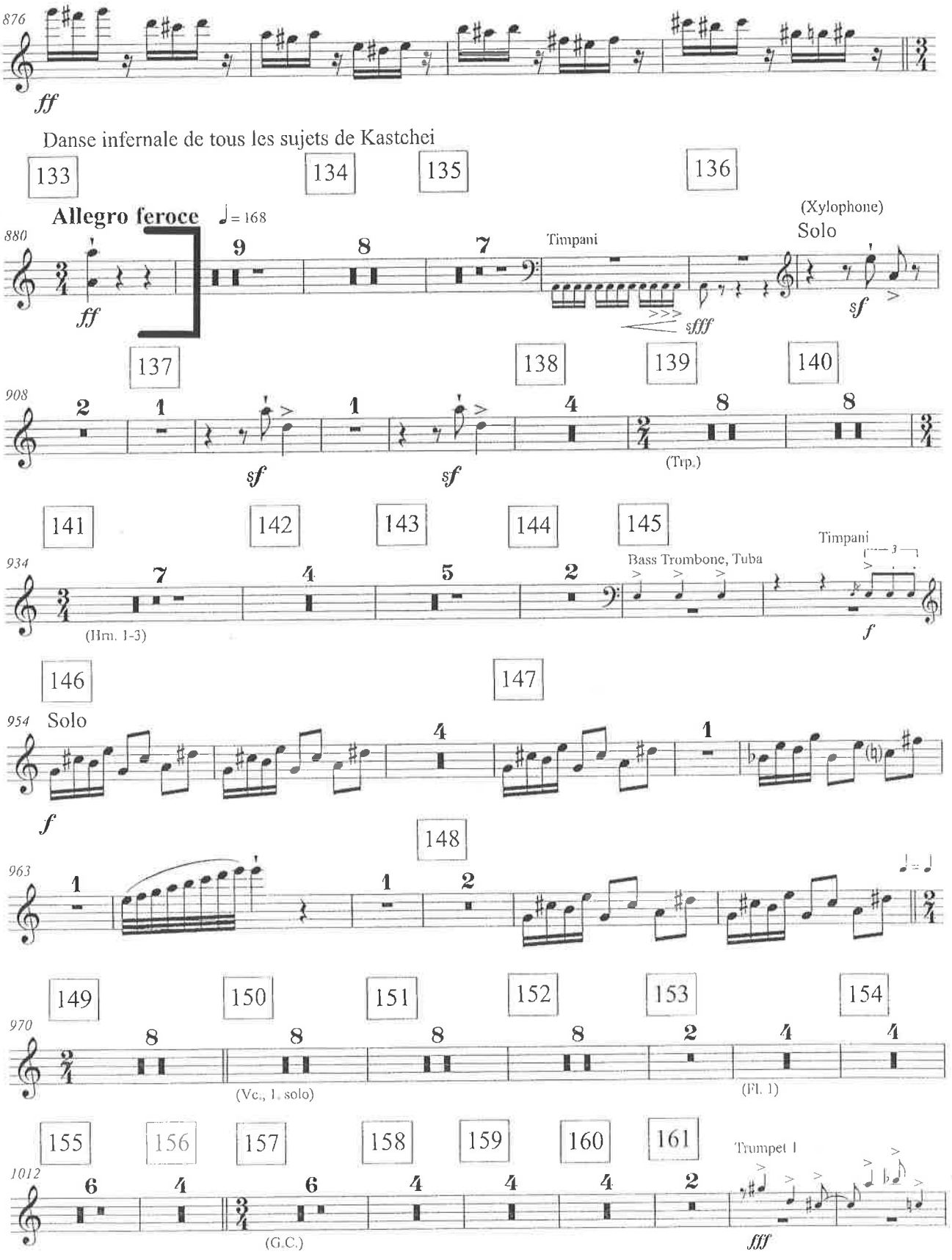

C
rinforz.
ff
D
pp
poresc.
f
E
tr
ff
4
3
F
22

Stravinsky: Firebird



Firebird
2nd excerpt

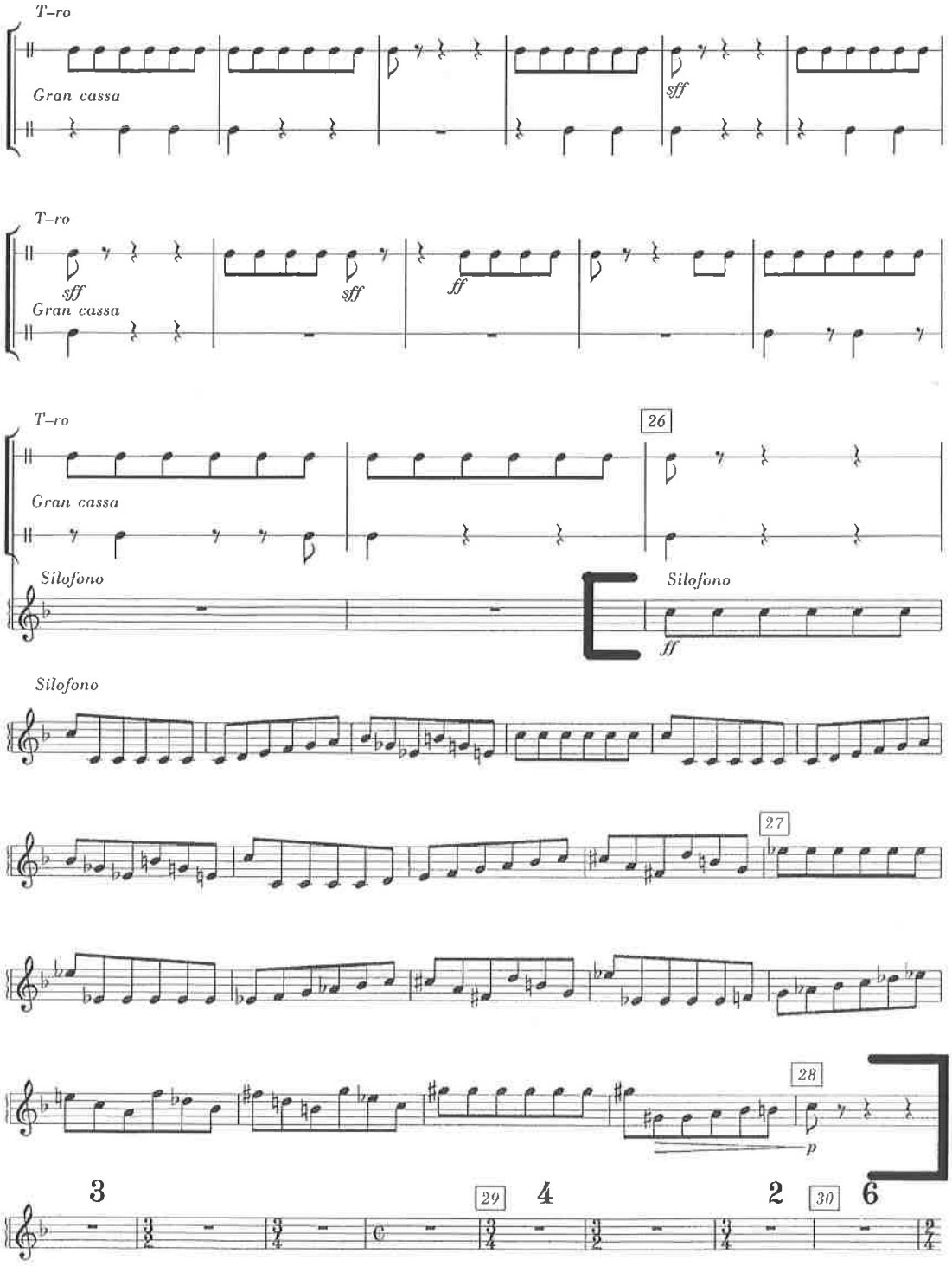


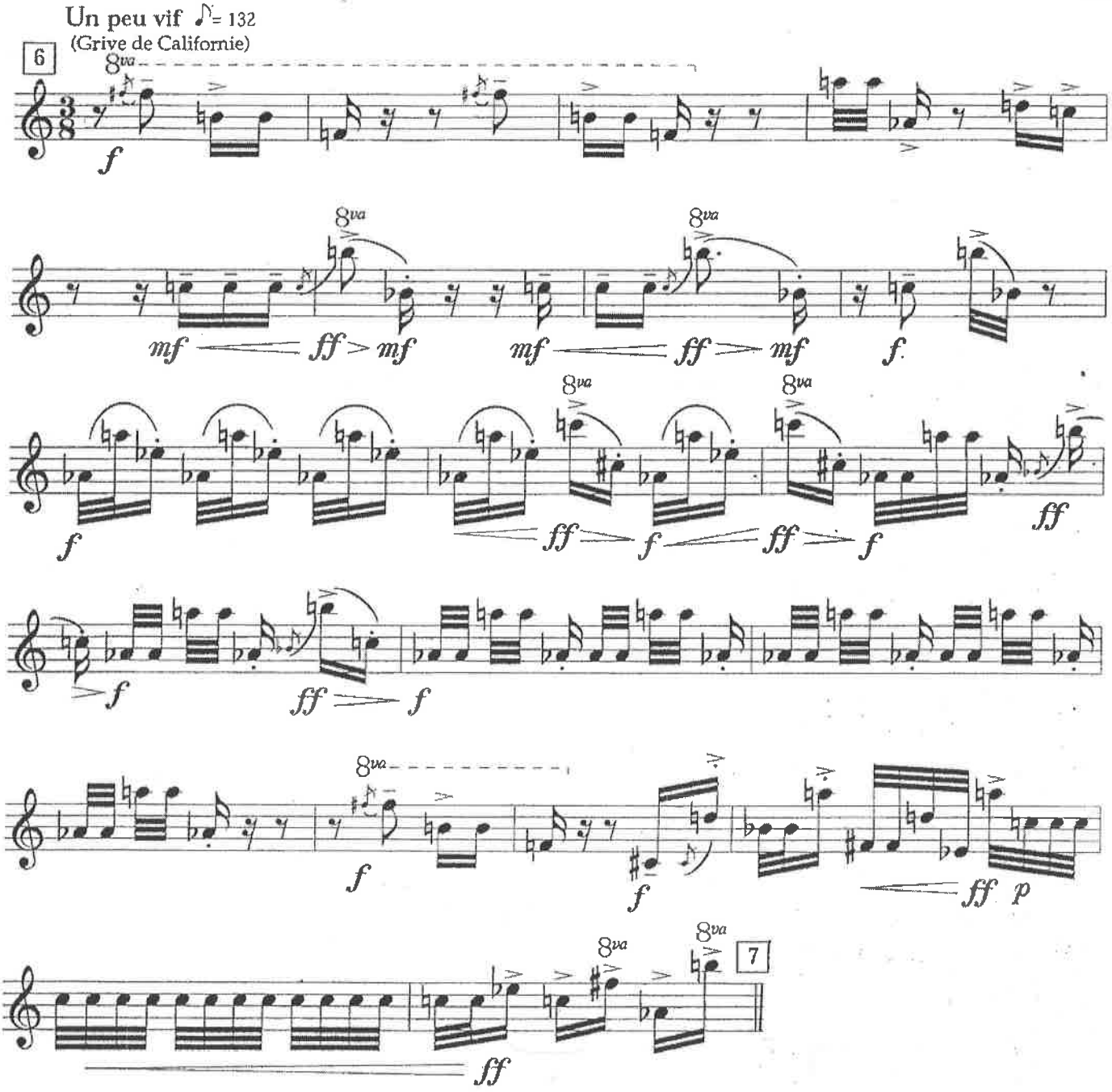

876
ff
Danse infernale de tous les sujets de Kastchei
133
134
135
136
Allegro feroce
♩ = 168
880
ff
9
8
7
Timpani
sfff
(Xylophone)
Solo
sf
137
138
139
140
908
2
1
1
4
8
8
sf
sf
(Trp.)
141
142
143
144
145
934
7
4
5
2
Bass Trombone, Tuba
Timpani
3
(Hrn. 1-3)
f
146
147
954
Solo
4
1
f
148
963
1
1
2
♩ = ♩
149
150
151
152
153
154
970
8
8
8
8
2
4
4
(Vc., 1. solo)
(Fl. 1)
155
156
157
158
159
160
161
1012
6
4
6
4
4
4
2
Trumpet 1
(G.C.)
fff

Tamberg: Concerto Grosso

Percusioni

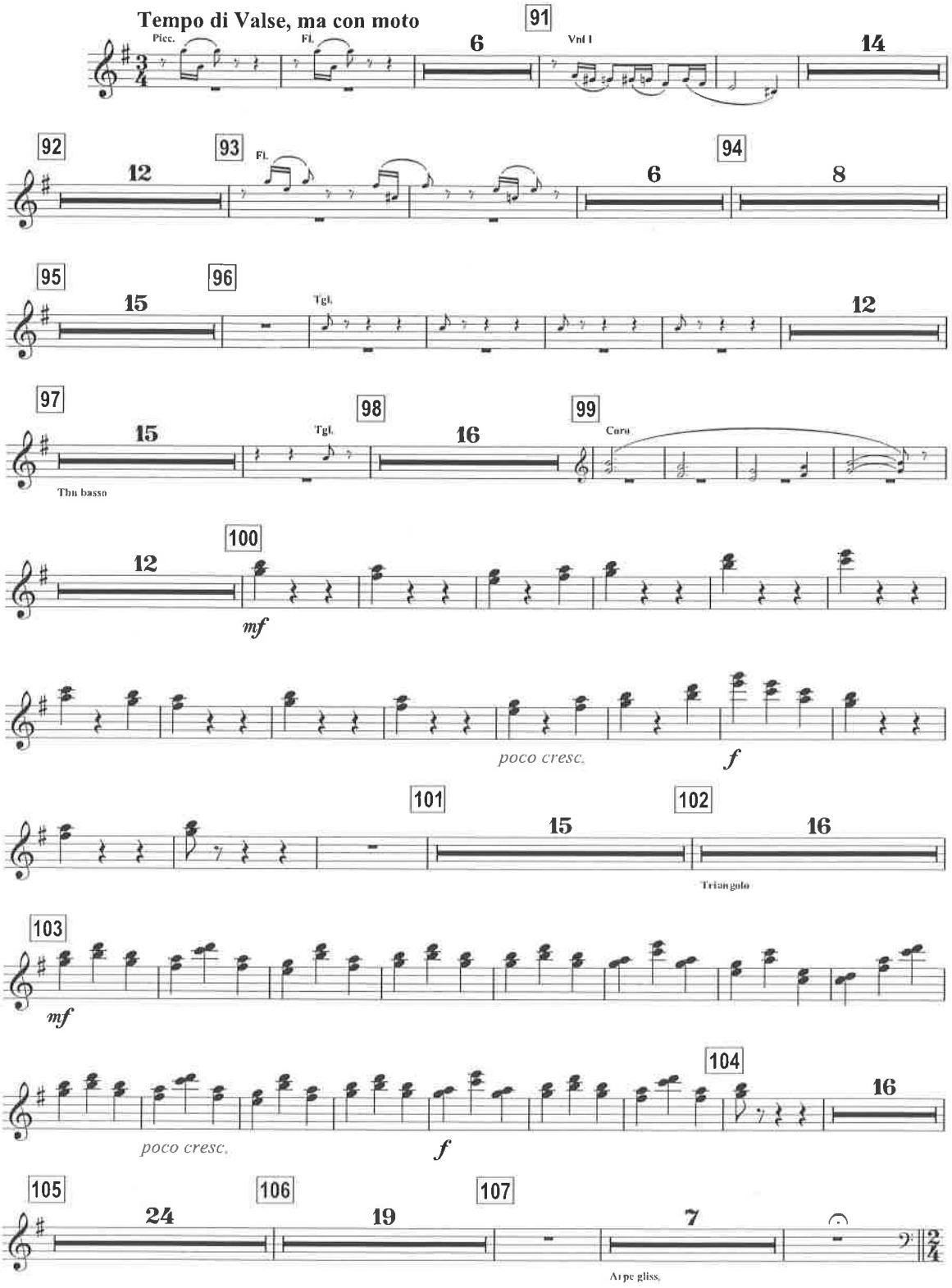
1st excerpt- xylophone




Un peu vif ♪= 132
(Grive de Californie)
6
7

Tchaikovsky:
The Nutcracker

No.11 (9)
Valse des flocons de neige



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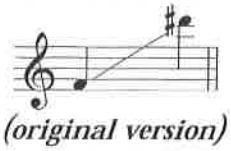
Glockenspiel
or Célesta


(original version)

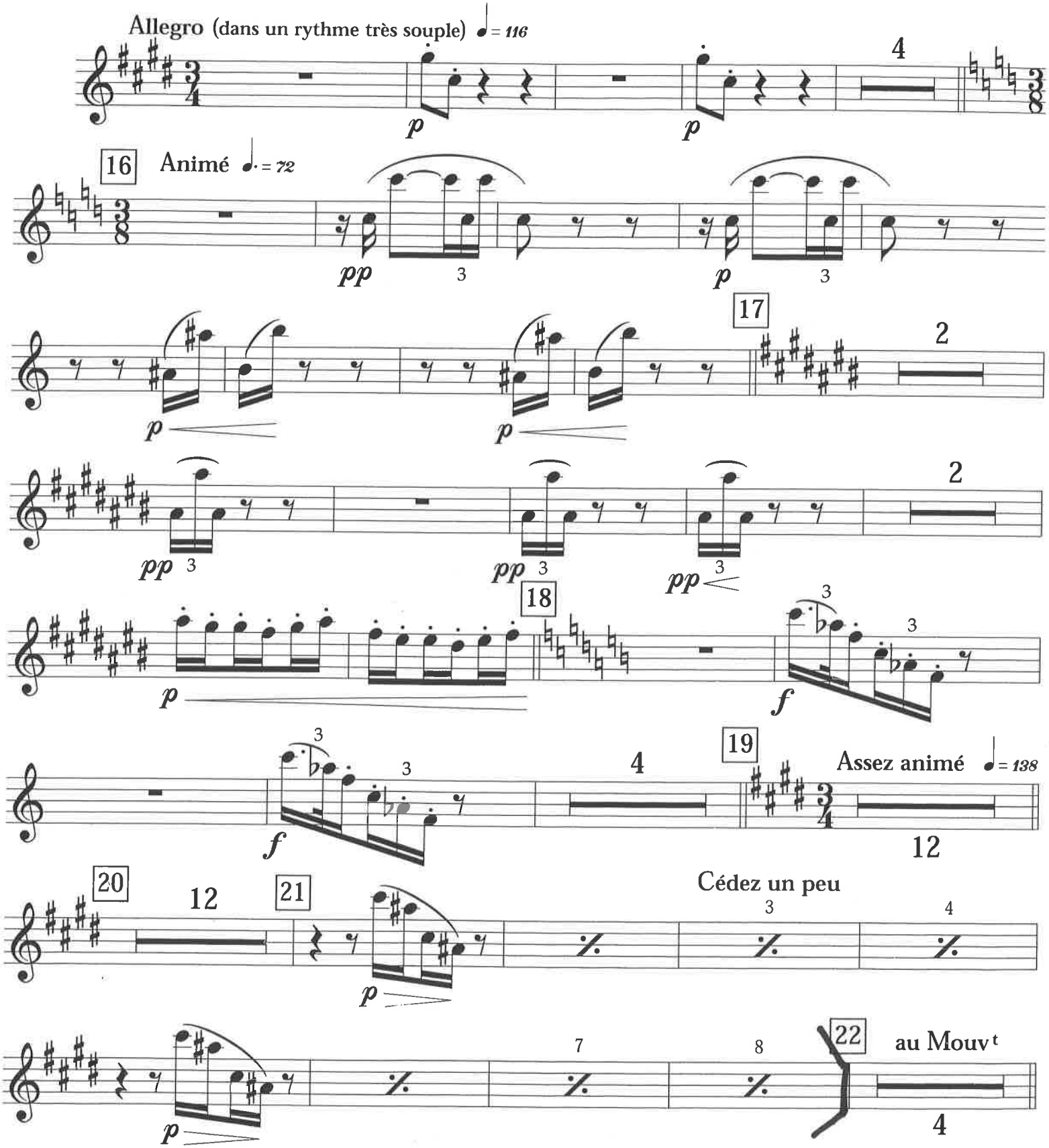
La Mer

Three Symphonic Essays for Orchestra

C. Debussy
(1862-1918)

No. 1 - *De l'aube à midi sur la mer* : TACET

No. 2 - *Jeux de vagues*



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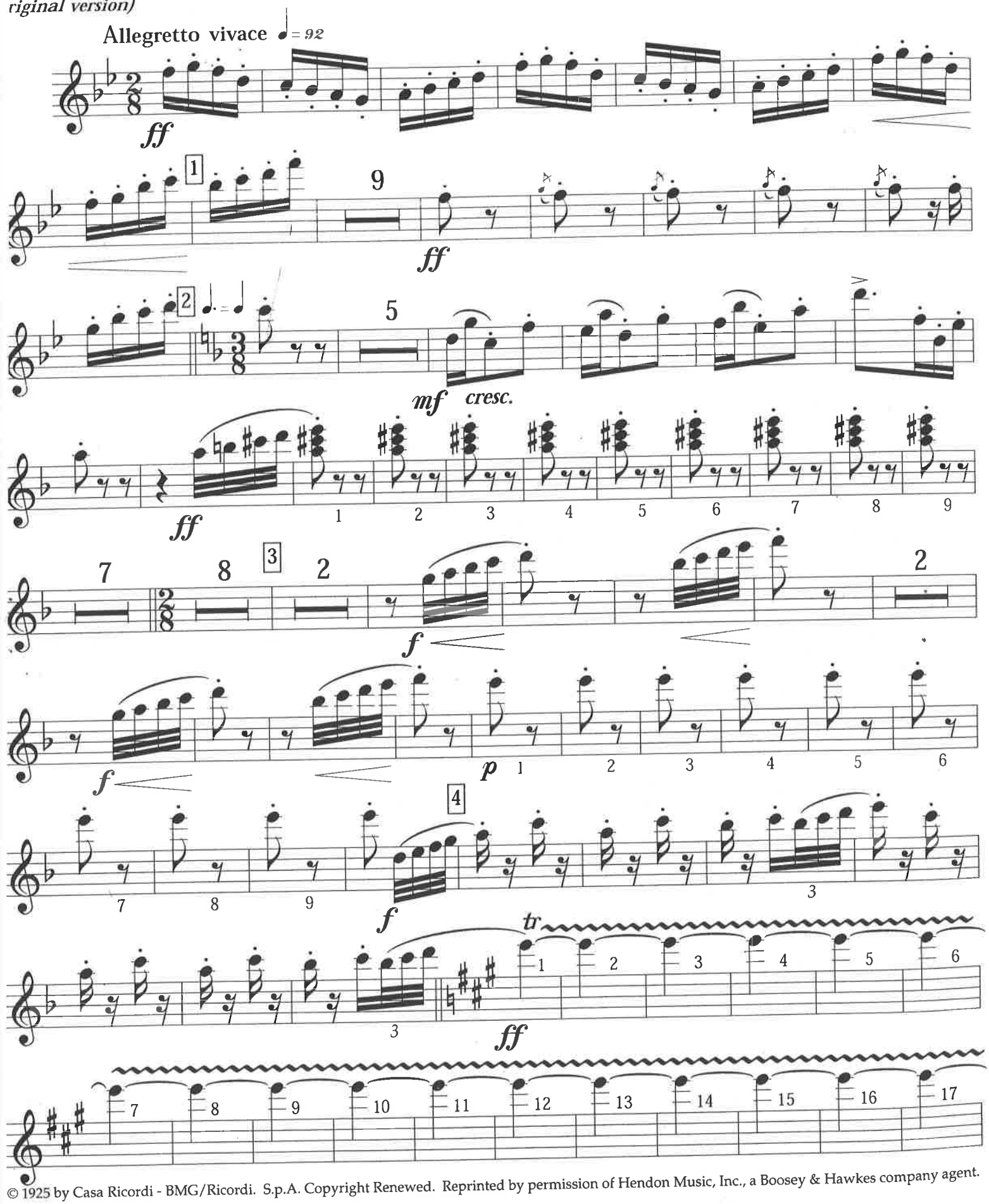
Campanelli

(Original version)

Pines of Rome

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)



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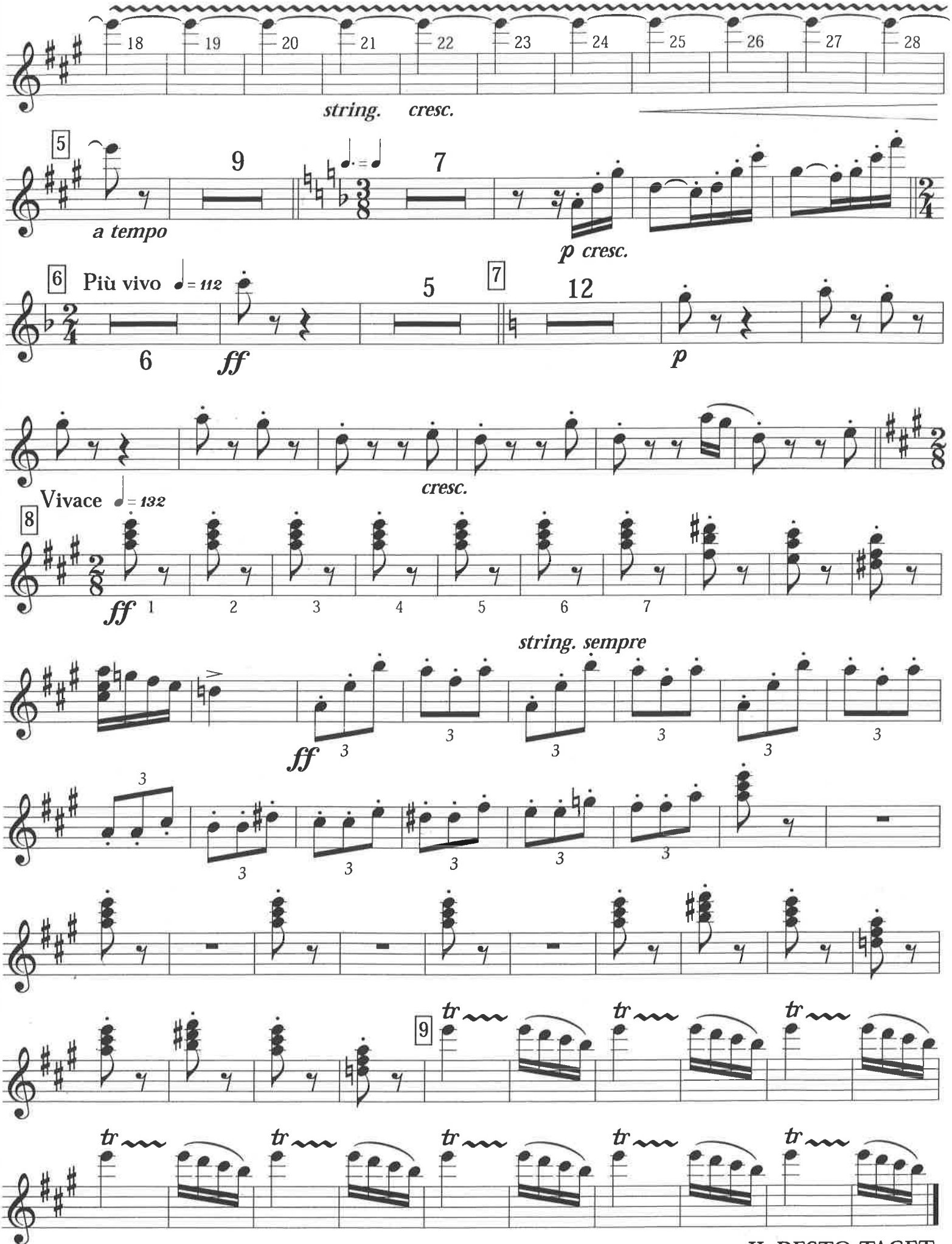
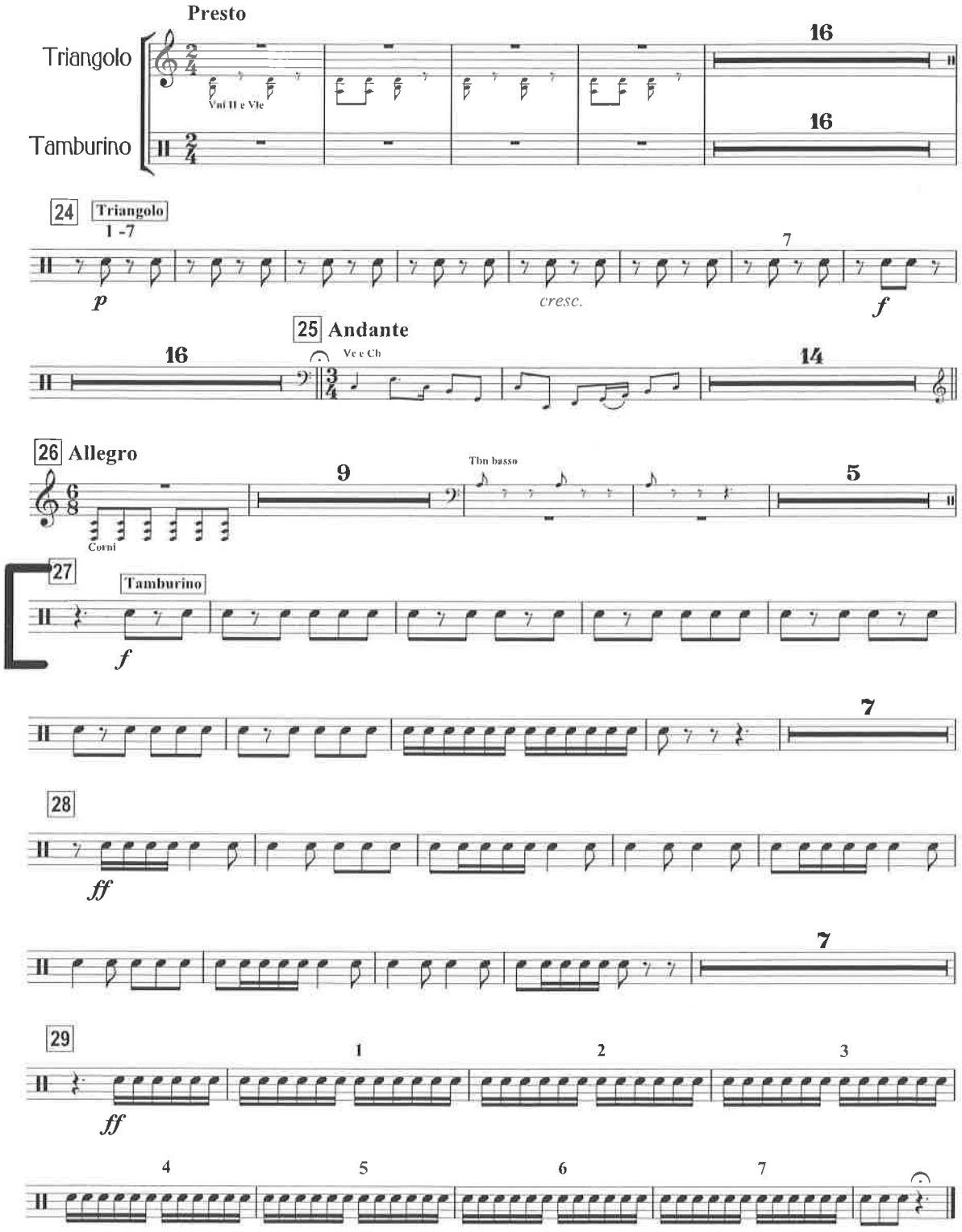


IL RESTO TACET

Tchaikovsky:
The Nutcracker

No.5 (3)

Petit galop des enfants et entrée des parents



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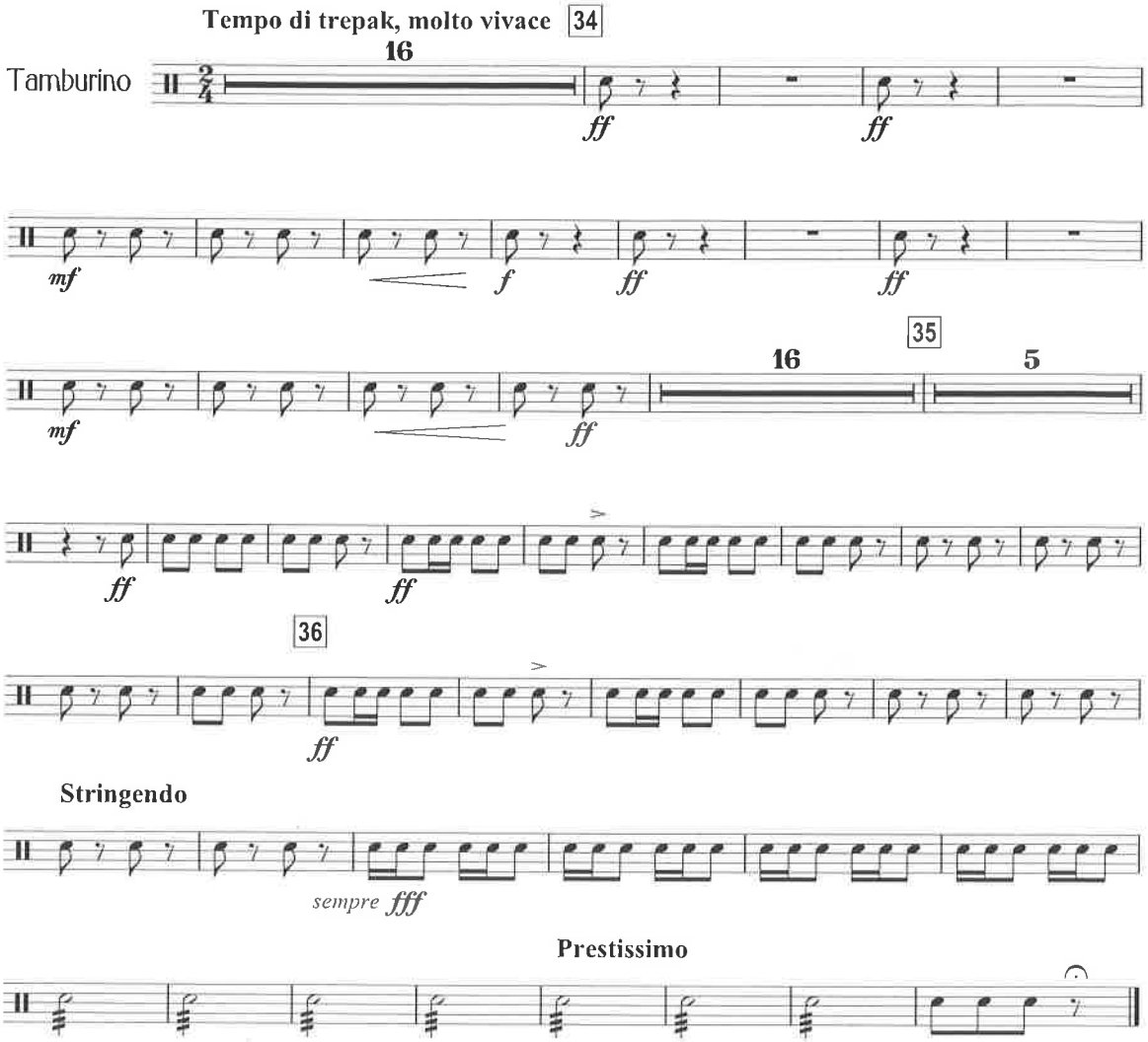
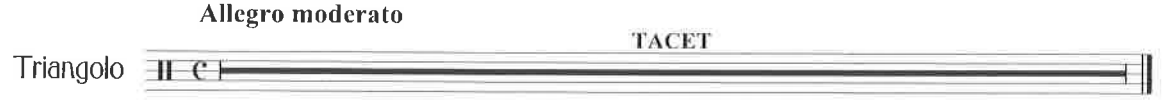
No.17 (12 d) Trépak



No. 18 (12 c) Le thé



No.19 (12 e) Danse des mirlitons

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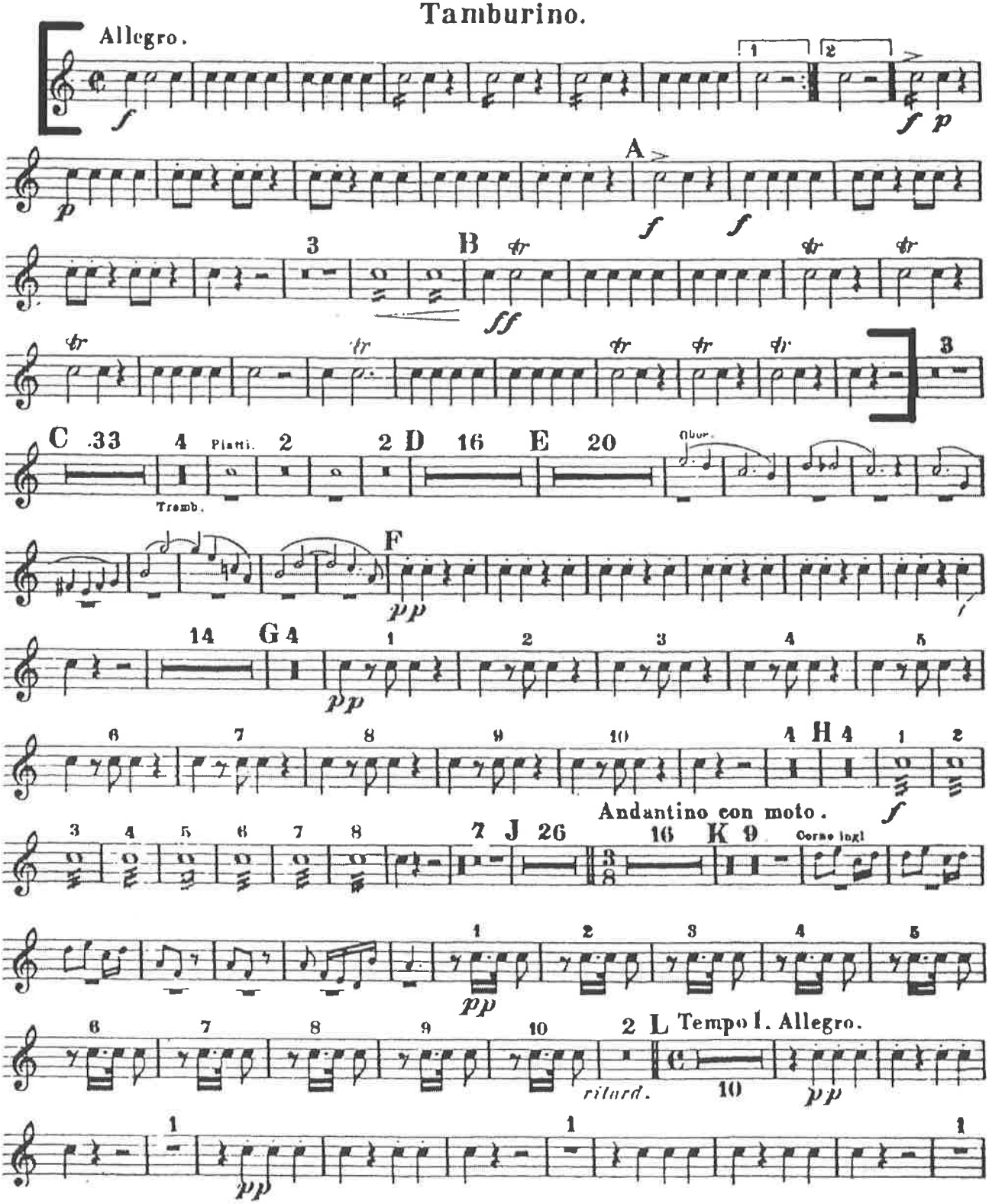
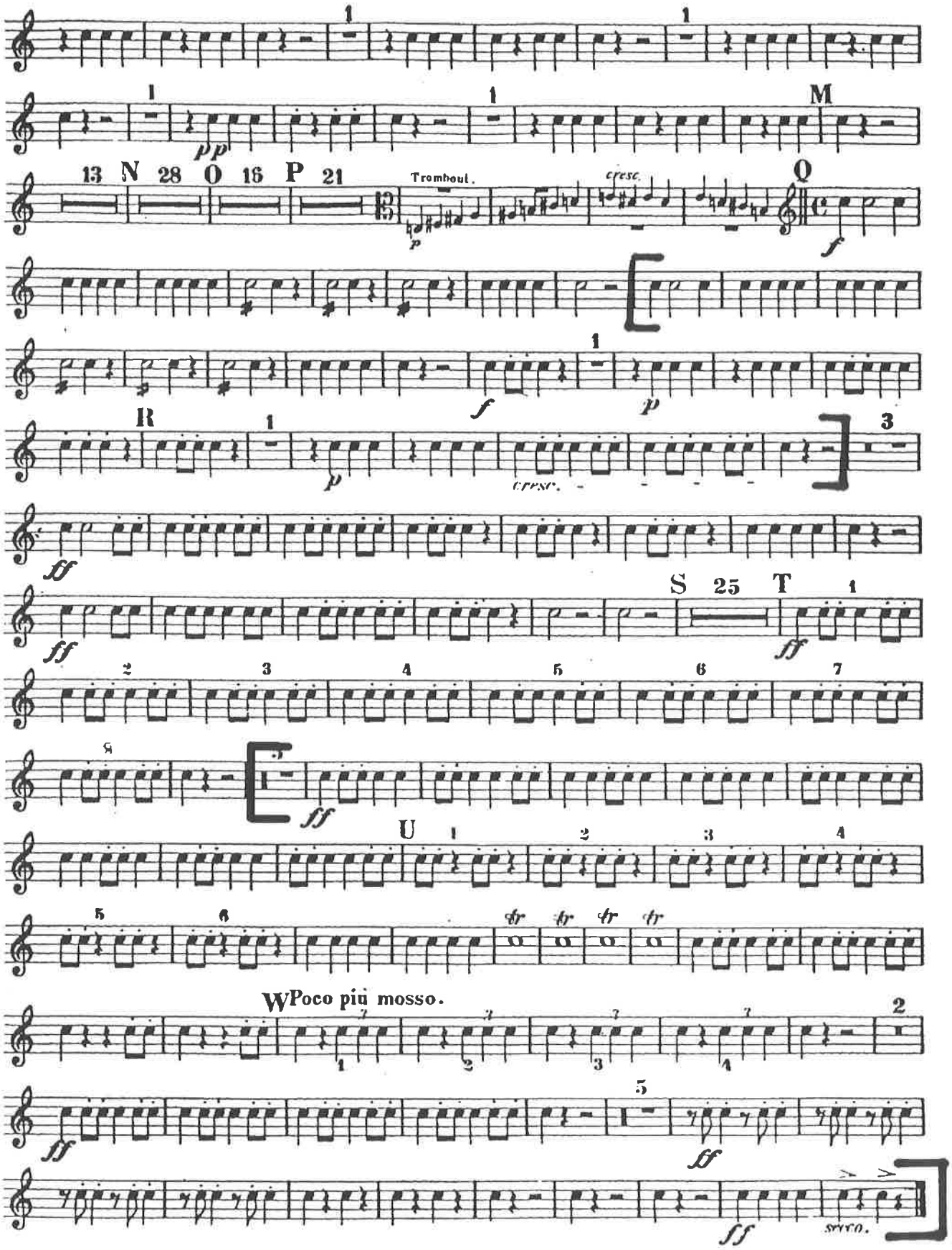
Antonin Dvorak

Carnival Overture, Op. 92

Tamburino.



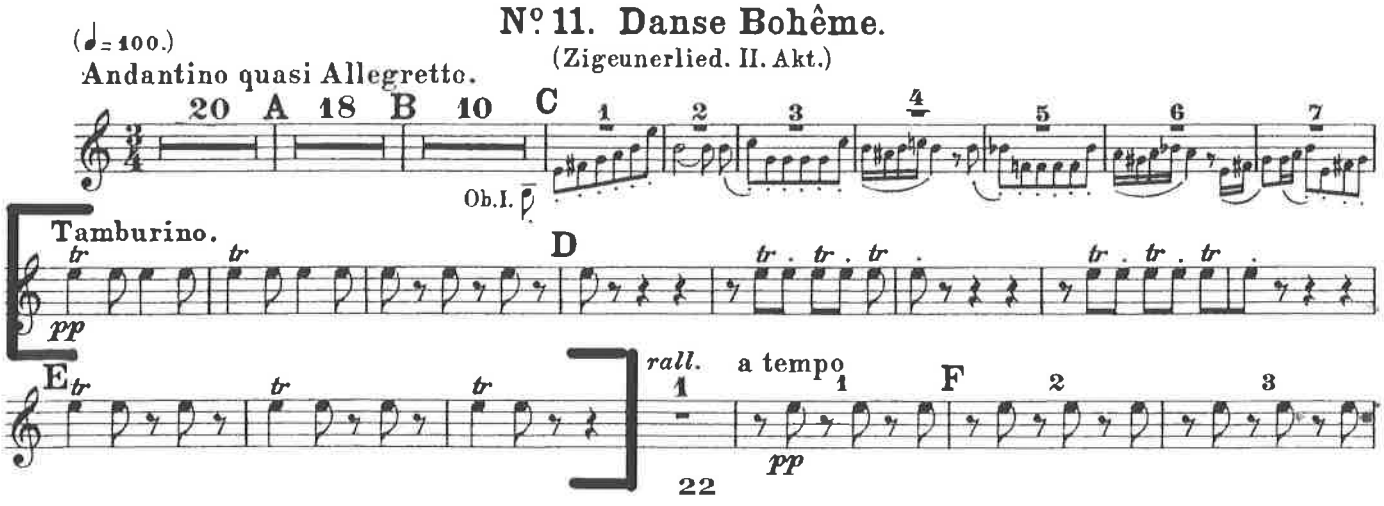
Tamburino.



Bizet — Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

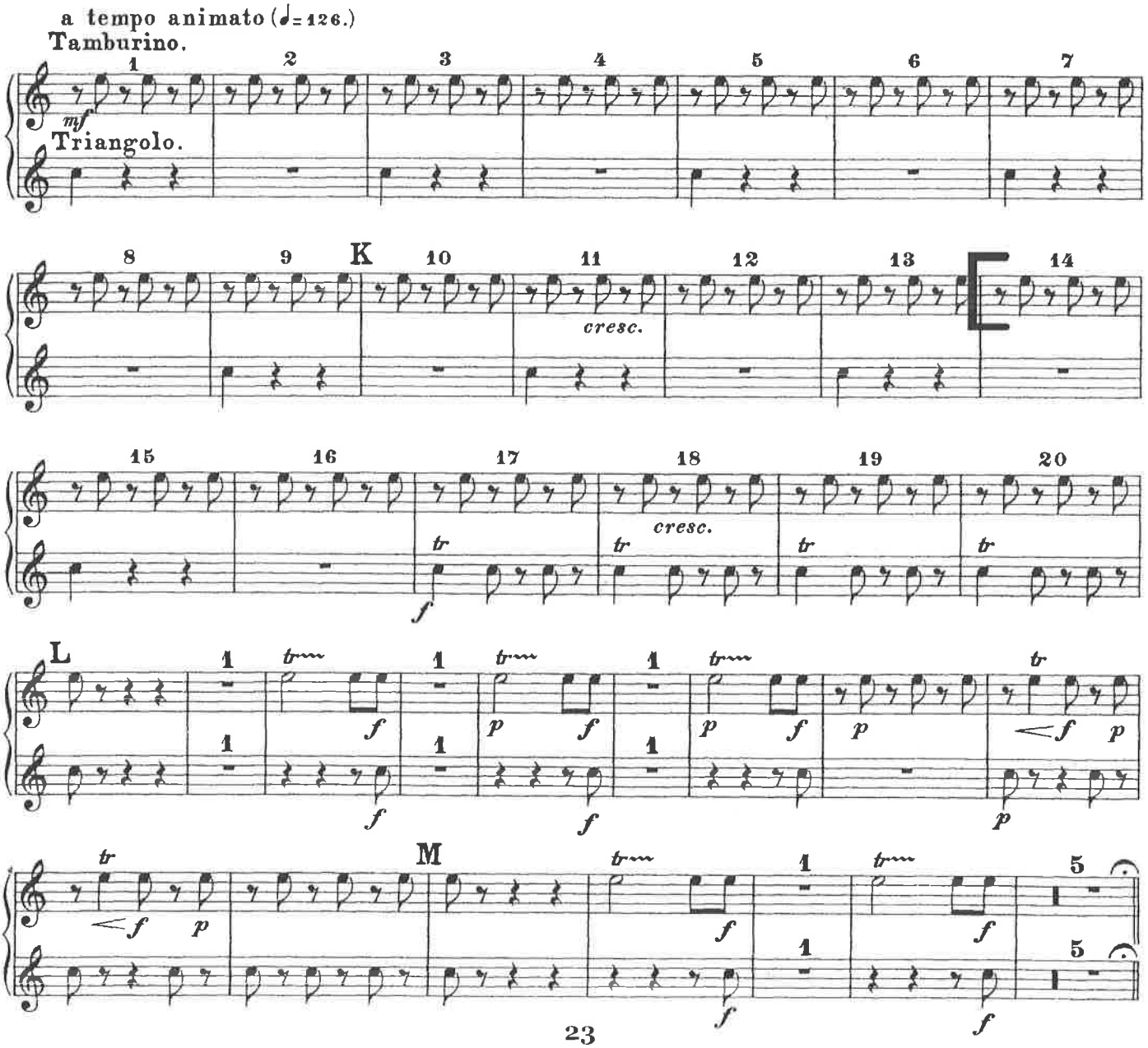
1st excerpt



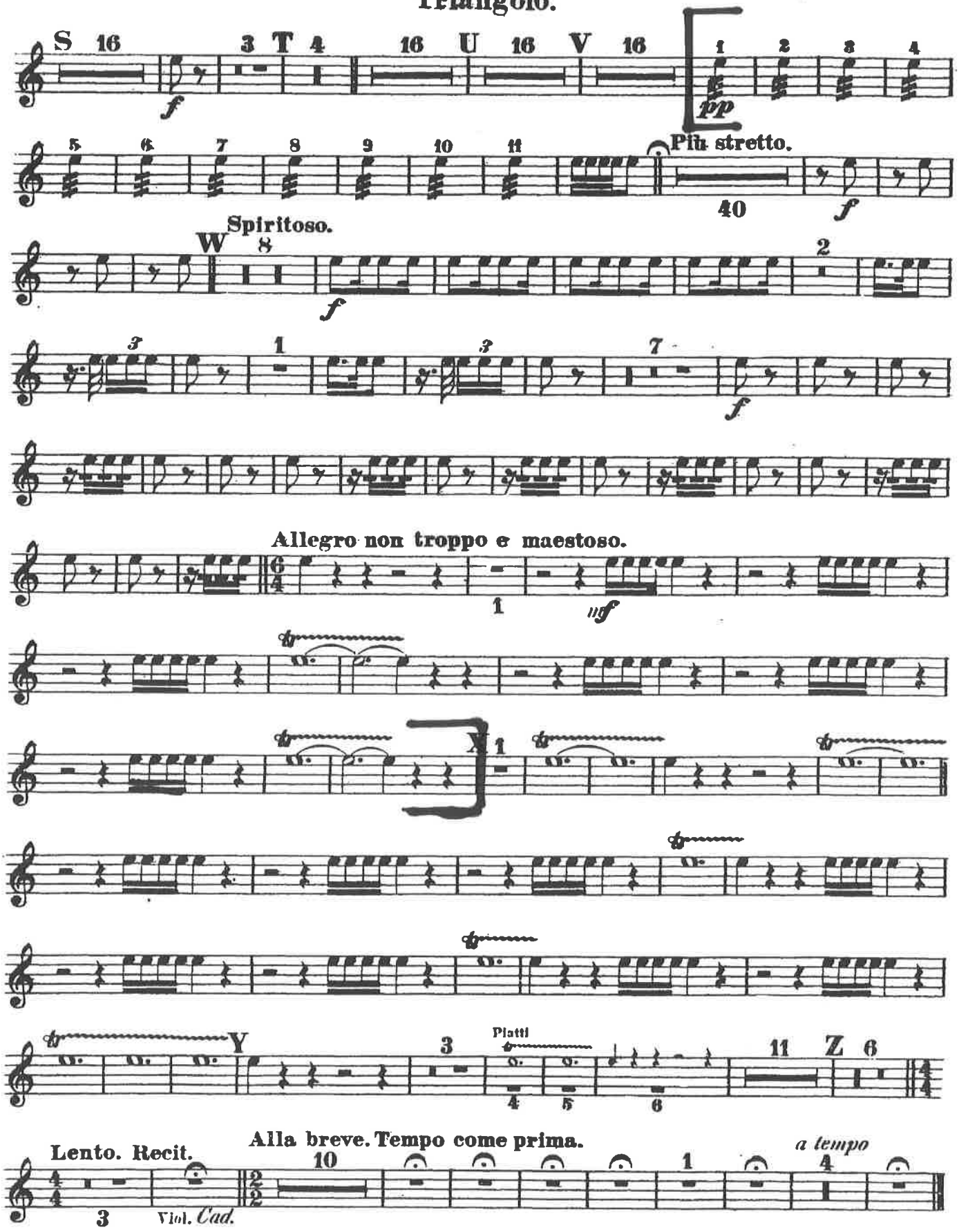
Bizet — Carmen Suite No. 2

Tamburino, Triangolo, Gr. Cassa e Piatti.

2nd excerpt



Triangolo.

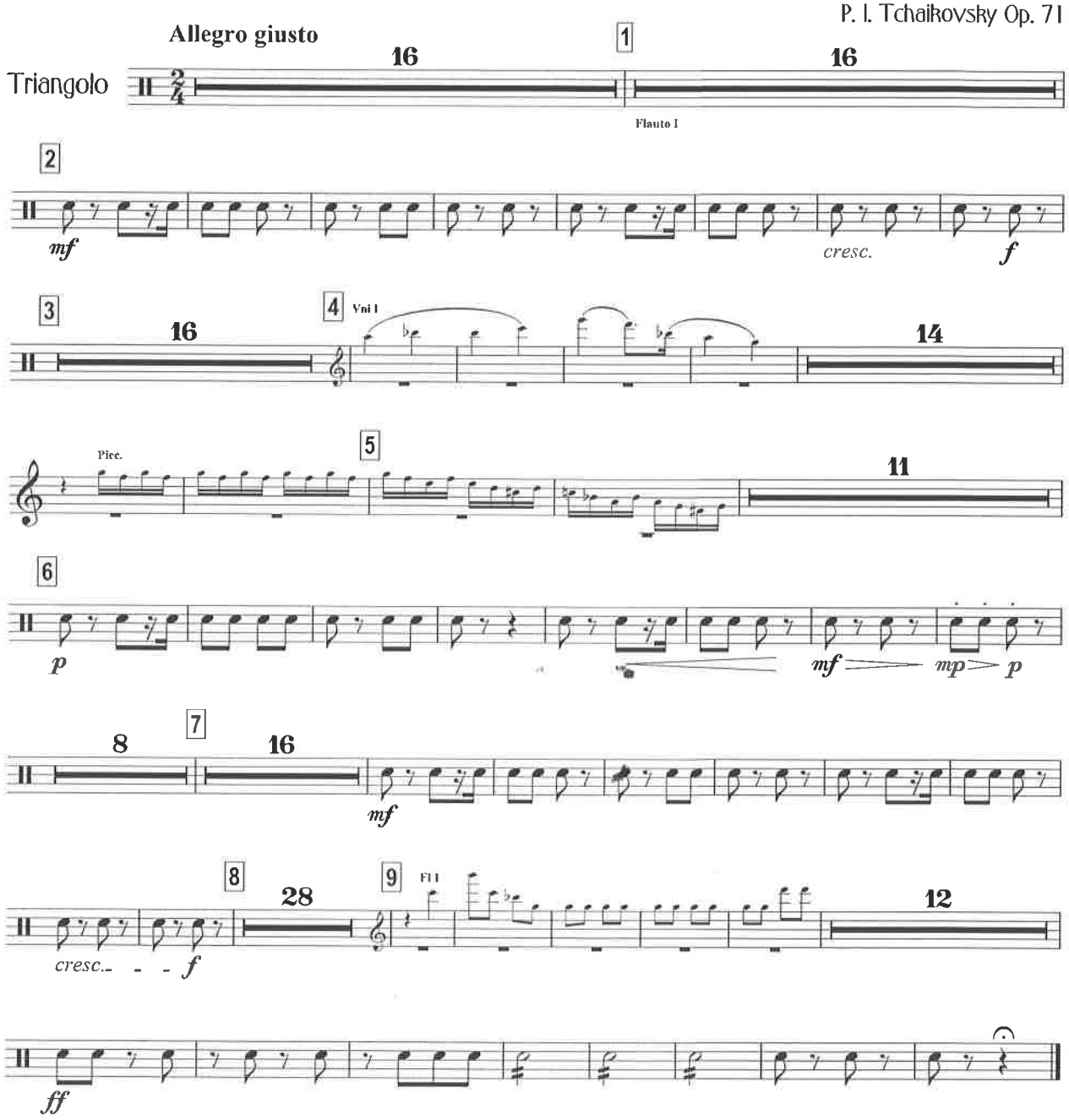

S 16
f
3 T 4
16 U 16 V 16
1 2 3 4
pp
5 6 7 8 9 10 11
Più stretto.
40
f
Spiritoso.
W 8
f
2
3 1 3 7
f
Allegro non troppo e maestoso.
1
mf
X 1
Y
3
Piatti
4 5 6
11 Z 6
Lento. Recit.
3
Viol. Cad.
Alla breve. Tempo come prima.
10
1
a tempo
4

Triangolo
Castagnetti
Tamburino
Tamburo infantilo
Raganella

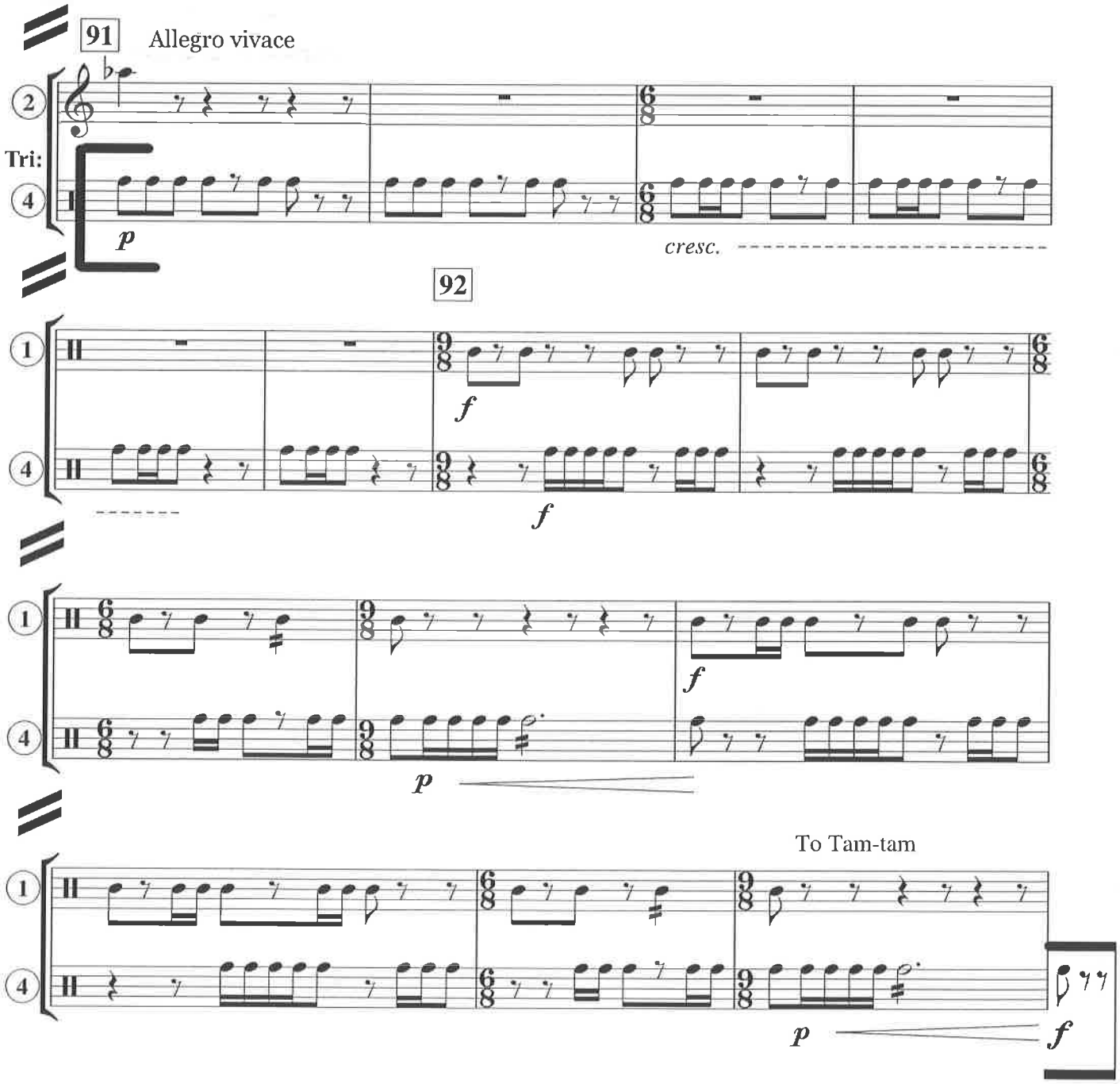
CASSE-NOISETTE

No. 1 Ouverture

P. I. Tchaikovsky Op. 71



Rachmaninov:
Symphonic Dances - 3rd mvt

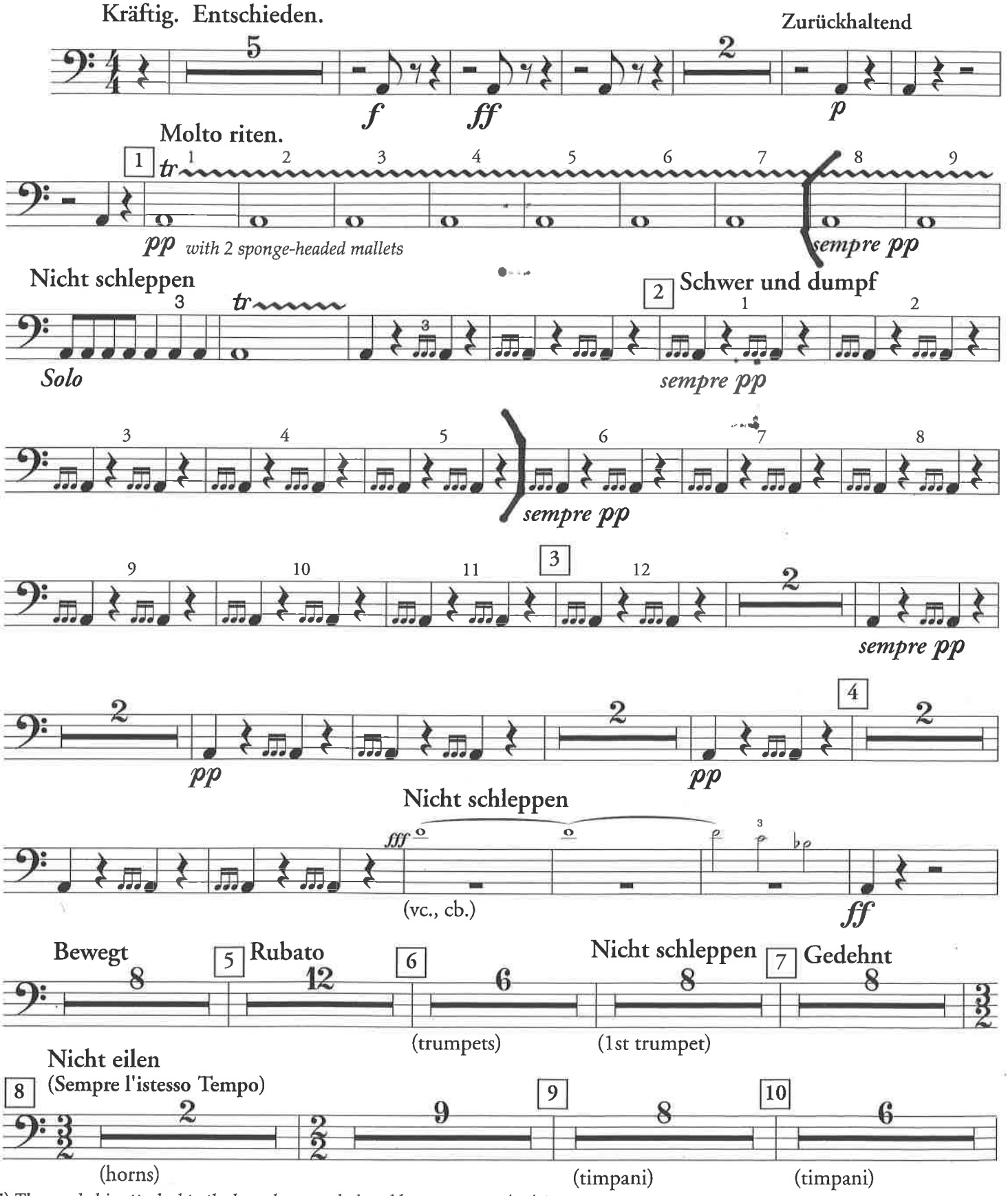


SYMPHONY No. 3

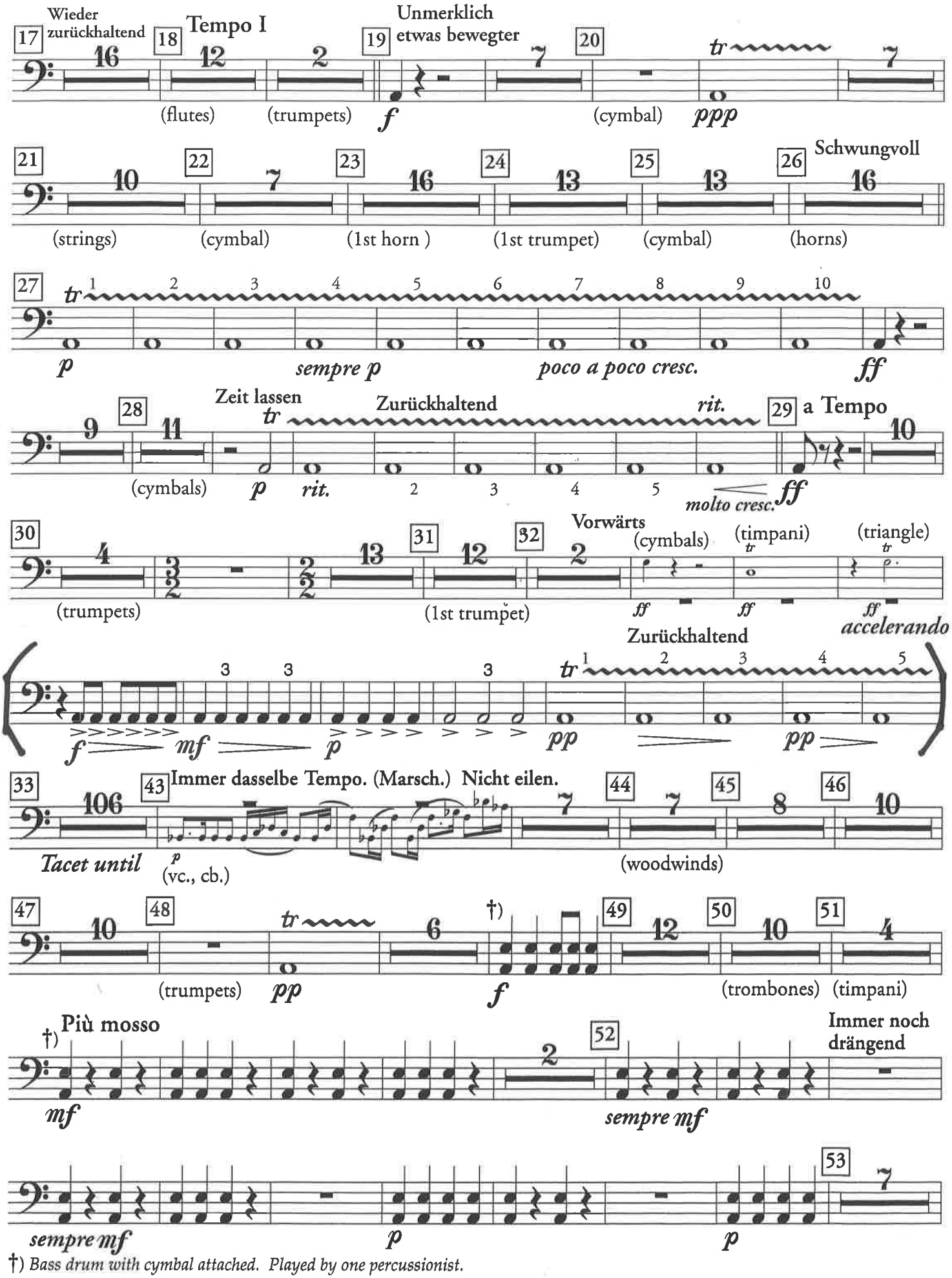
Grosse trommel
(mit Becken) †

I.

Gustav Mahler
(1860-1911)

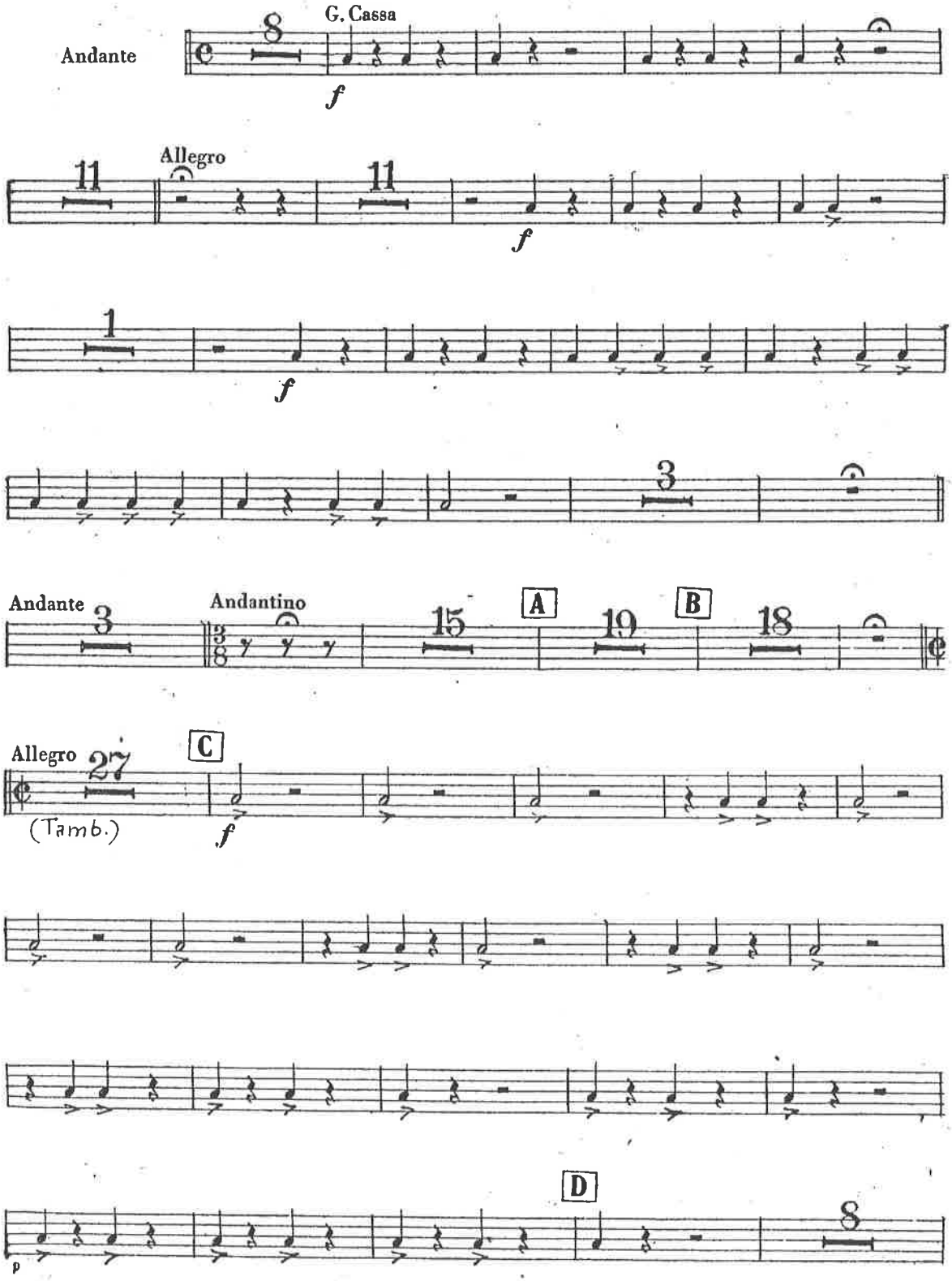


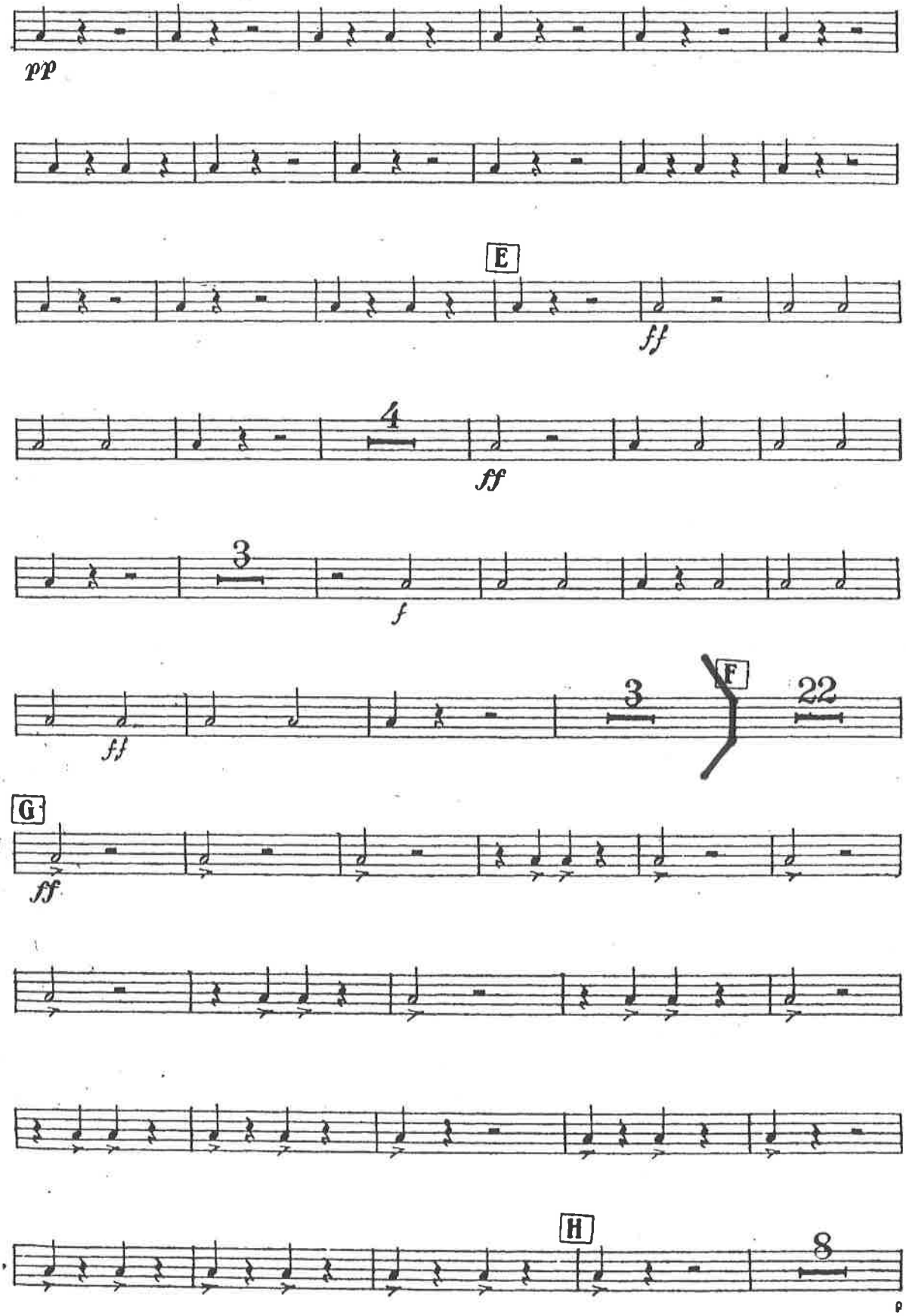
†) *The cymbal is attached to the bass drum and played by one percussionist.*



†) *Bass drum with cymbal attached. Played by one percussionist.*

SINFONIA


Andante
G. Cassa
8
f
Allegro
11
11
f
1
f
3
Andante
3
Andantino
15
A
19
B
18
Allegro
27
C
(Tamb.)
f
D
8
p

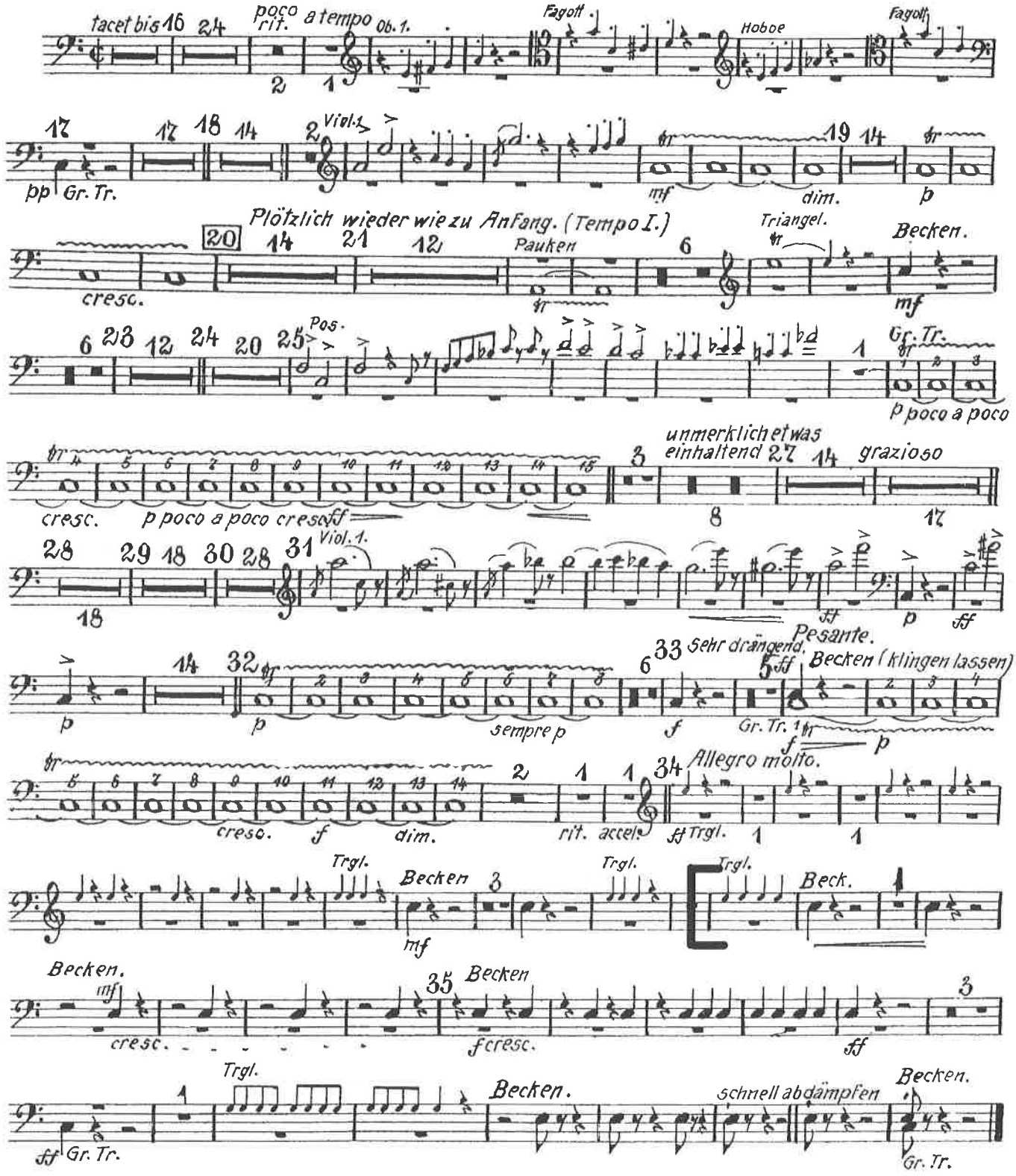

pp
E
ff
4
ff
3
f
ff
3
F
22
G
ff
H
8

Große Trommel & Becken.

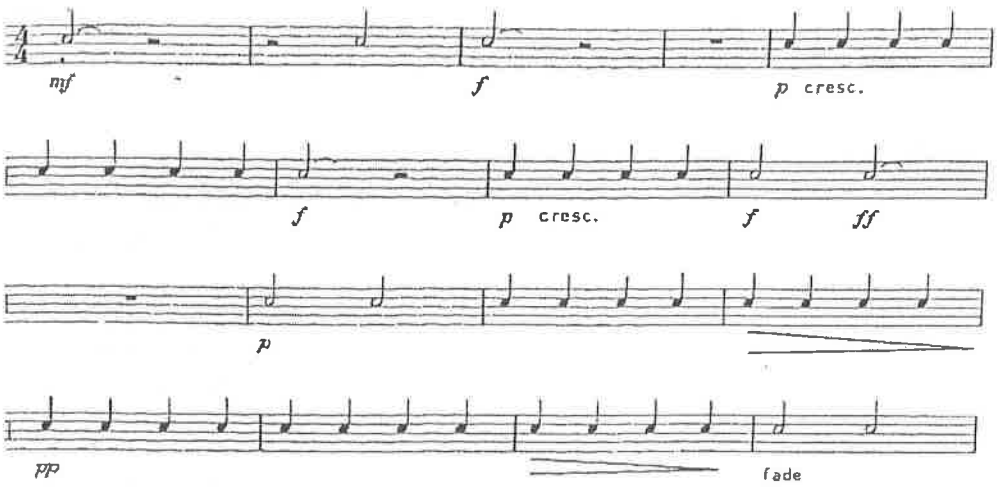
III.

4. Adagietto (tacet.)

5. Rondo-Finale.



A.Payson

CYMBAL EXERCISE

♩ = c. 90